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LOCAL IDEAS INSPIRING THE NATION P. 9

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WHO YOU GONNA BLAME?

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WE ♥ OUR READERS

A DOUBLE LOSS

On June 29, Eugene lost its Civic Stadium due to a thoughtless act. A terrible loss. On June 29, Eugene's downtown core lost 10 beautiful trees due to a *thoughtful* act. A terrible loss.

The plan for the new Hilton residential hotel at 11th and Olive was approved without concern for those beautiful bits of nature — mature, full-grown trees and homes for birds.

Downtown has no green space, only concrete-covered “parks.” Please give that some thought.

Jane Smith
Eugene

WHERE THERE'S SMOKE ...

I live in a wooden house off Willamette Street in south Eugene. HELP. It's getting very serious.

Peter Tildesley
Eugene

THREAT TO DEMOCRACY

On July 28, former President Jimmy Carter spoke about his concern about the amount of money in politics. Carter said, “It violates the essence of what made America a great country in its political system. Now it's just an oligarchy with unlimited political bribery being the essence of getting the nominations for president or being elected president.”

The bad news is Jimmy Carter is correct. We can't have a functioning democracy if billions of dollars are being spent to bribe political officials into passing legislation that only benefits the wealthy. Companies like General Electric, Boeing and Verizon, whose profits are in the *billions*, all had negative effective income taxes. This

means not only are these companies not paying income tax, they are receiving money from the government.

The good news is we have a candidate who understands this threat. That candidate is Bernie Sanders. Sanders has been outspoken about the need for a political revolution in this country in order to take on the billionaire class that currently controls our political system. Sanders promised to try to work to overturn *Citizens United vs. FEC*. Despite his financial disadvantages, Sanders has continued to rise in the polls by taking on the big money interests.

Kyle Stephens
Eugene

WON'T BE BRIBED

Vote for your family, vote for yourself: The un-Pac Man makes his play for the presidency. Bernie Sanders is the only candidate that will not accept bribes from the corporate coffers or who is influenced by the rich man's gold. His funds come from the common people he is destined to serve. “What can I do?” you query. Register to vote for the Democratic primary and again in the general election. Bring our government back to the fold of the ordinary citizens. There are a lot more of us than them. How can we lose? This message has not been approved by anyone.

Vince Loving
Eugene

DISPLACED FROM GLENWOOD

When I was 4 or 5 years old, one of life's defining moments happened to me. I had done something unkind when my mom sat me down and said, “How would you feel if someone did that to you?” I remember thinking deeply and decided that I was

certain I would not like it. The question my mother asked greatly influences how I treat people.

Please take a moment and imagine someone having the power to take your home away. Imagine the threat to your lifestyle because of limited resources and support. Each day you have more questions than answers because the people who have the power to answer your questions are not straightforward with you. How would that make you feel?

In the past five years, I have made many improvements to my mobile home and yard. I was very excited recently to find a good deal on flooring. When a letter came announcing the town meeting, my excitement turned to depression. How can I be excited when there is clearly a threat of loss?

Please understand that I have put my heart and soul into my home, and it is more than just a structure that can be replaced. You say that you will offer “developer incentives,” but what about “move-out” incentives? Here is a suggestion, which I feel has potential to be a “win-win” option: an assistance program specifically designed for the displaced people of Glenwood.

My suggestion: The city of Springfield collaborates with the U.S. Department of Housing and Urban Development to create a program for displaced mobile home owners affected by the Glenwood Refinement Project. These displaced homeowners may purchase a subsidized piece of property (with or without a home on it). The purchase price (for current mobile homes and for the right to develop Glenwood land) will cover the down payment and closing costs for the homes. Future monthly payments are guaranteed

to be comparable to current space rent payments and all moving costs paid for. We will also be granted at least a year to secure something affordable.

Let's *not* add to Lane County's already overwhelming homeless population!

Lorie Waggoner
Eugene

SPEED CUSHIONS

Here's an unnecessary and unusual way that the city of Eugene is spending tax dollars — it is installing 10 “speed cushions” on Riverview Street. Most of you will probably wonder where this highly trafficked speedway is and may have to do a map web search to find it. I'll help you. It's east of the university campus on the east side of Hendricks Hill. Why the city must install speed-slowing devices on a section of country road 2 miles long that only serves the immediate neighbors is beyond me.

I live in the neighborhood and witness people daily stopping in the middle of the road to allow our abundant turkeys to cross. These are not the mean streets of Springfield where people are mowed down regularly. I welcome you to our neighborhood. Drive scenic Riverview and see if you don't wonder why the city wastes resources.

Andy Small
Eugene

ARTISTIC LOSS

Many lament recently losing the old city hall (tear down), Civic Stadium (fire) and Southtowne Lanes (fire), yet those losses were more sentimental than aesthetic. We might soon suffer a more artistic loss.

The former downtown Eugene Public

VIEWPOINT BY PAUL ZEPEDA CASTRO

Rising Against Corruption

COURAGEOUS HONDURANS TAKE TO THE STREETS

Located in the heart of Central America, Honduras has in recent years experienced some of the highest levels of corruption in Latin America. Hondurans are characteristically warm and peaceful. But evidence of the Honduran Social Security Institute's embezzlement of more than \$300 million that was used in part to fund the campaign of President Juan Orlando Hernández has united the country against corruption and impunity.

Every Friday since May, thousands of Hondurans have taken to the streets with torches symbolizing the hope of the country, demanding an end to corruption and for Hernández to invite the United Nations to create an International Commission Against Impunity in Honduras (CICIH) similar to an anticorruption committee established in Guatemala that led to the prosecution of the vice president and several ministers and deputies.

The government of Honduras' refusal to request CICIH is seen as evidence of the corruption of the current administration. Based on the commission's success

in Guatemala, protesters use the phrase “What is the fear?” to emphasize if there is nothing for the government to hide, there should be no fear to submit to CICIH investigation. Hondurans have protested against the president in demonstrations across the country and internationally in Miami, Washington, D.C., Madrid, Mexico City, Costa Rica and Berlin, among others. This is a historic moment for a small country that is demanding a change in destiny by purging the corrupt.

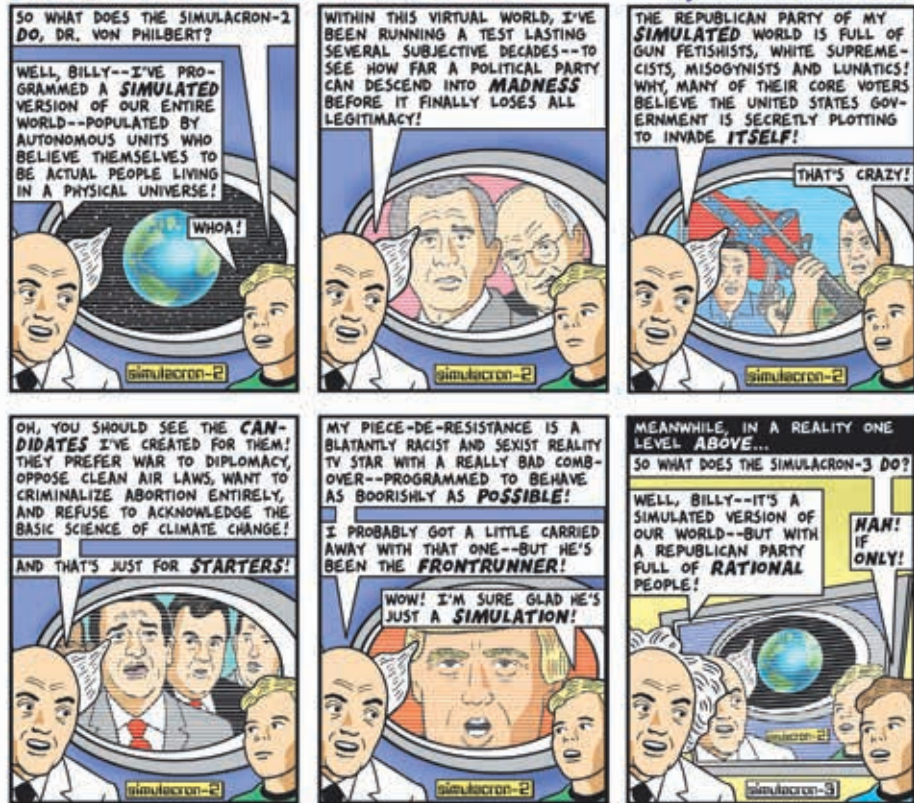
Led by a group of young Hondurans calling themselves *Los Indignados* (or The Outraged), the protesters have organized massive peaceful demonstrations to the U.S. Embassy, urging the U.S. to suspend funding to Honduras until there is assurance the funds are properly used. Protesters demand the installation of the CICIH, the dismissal of the deputy attorney general and an investigation into Hernández and the ruling political party of Honduras. Several members of *Los Indignados* staged a hunger strike outside the presidential palace in protest, willing to give their lives to the cause. The members of *Los Indignados* have risen without representation of any political party. They are young Hondurans who, regardless of age, political affiliation, religion or gender, together ask to purify the government of the corrupt system that has hijacked the country.

United under the slogan “They picked on the wrong generation,” the protesters carry torches as a symbol of the light of Honduras that the country cannot afford to turn off, putting a spotlight on the highest levels of government and hoping their cries for transparency become a reality. ■

Paul Zepeda Castro is an attorney volunteering with the Instituto de Derecho Ambiental de Honduras (IDAM-HO). He is currently in Eugene as the 2015 Laurie Prosser and Xiaoli Jiang ELAW Fellow. He will be collaborating with Environmental Law Alliance Worldwide on projects in Honduras, including protecting communities and the Mesoamerican Reef from illegal development projects. This essay was written in Spanish and translated into English.

THIS MODERN WORLD

by TOM TOMORROW



Library at 100 W. 13th Ave., until recently home to Balzhiser & Hubbard Engineers, has been leased (with an option to buy) by the huge medical firm Kaiser Permanente. As the ground floor and basement are being revamped for its clinic (the second floor remains on short lease to other tenants), let us hope Kaiser maintains one of the few gems of Eugene classic-modernist architecture. Our aesthetic environment is, after all, a factor in our personal and social health.

The 1959 building combines elements of Frank Lloyd Wright in its warm colors and use of brick and wood, with the stark lines of the “international style” (Wright himself created the greatest such hybrid with the Kaufmann house “Fallingwater” in Pennsylvania). The lobby, stairwell, streamlined reception desk, lighting details and pillars of green metal in the main room (in debt to Wright’s “lotus pad” columns in the Johnson Wax complex in Racine, Wisconsin) deserve preservation. So do the cleaned-line, handsome facades facing 13th and Olive, without adding gaudy signage.

Let us encourage Kaiser and the city to safeguard this excellent thread in our urban fabric. After all, some things should be “permanente.” And the structure is even more appealing since a massively dull pile, basically a storage stack for student housing, was built across the street.

D.C. Elliott
Eugene

ADDRESS CAPITALISM

It has been interesting to follow the plurality of perspectives in response to the July 16 cover story, “Radical Predictions.” However, these responses lack a cogent social analysis and, thus, fail to provide a tenable way forward.

Population overshoot, industrialism, spiritual alienation, uncontrollable economic growth and a culture of domination are all secondary or tertiary problems. “Solutions” that address these problems — population control, attacks

on infrastructure, individual spiritual practices, living off the grid and wallowing in alienation — will never be effective on their own.

If we want to cut ecocide at the root, we must address capitalism. It is capitalism that is the dominant mode of production on the planet and the undeniable cause of ecological devastation.

The transformation of the natural world into commodities through the work of labor power is at the core of capitalism. Even those of us not directly involved in production are coerced to buy these commodities and sell our labor power just to survive.

It is only by ending this relationship between labor and capital that we will be able to end the abusive relationship between humans and nature. If you want to organize with this premise in mind, contact me at kellyvincent@gmail.com.

Vincent Kelly
Eugene

RIVER IDEAS

Your Aug. 6 Slant asked for more ideas on how to help keep our riverbanks clean. Here is mine:

The city should allow people to camp on unused public land that is away from the river. There are plenty of parcels of unused city, county and state land (not to mention EWEB) that could provide people with spaces to camp without impinging on our river.

For a fraction of what it spends on driving out campers, cleaning up after them, modifying our parks to be inhospitable to homeless people, etc., the city could provide port-a-pots and Dumpsters for quite a few homeless camps.

My guess as to why this hasn’t already happened is that the city pays its lawyers to tell it not to allow camping for “liability reasons.”

Steven C. Hiatt
Eugene

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FRIDAY, AUG 14 – 7:00 PM



LET'S MISBEHAVE
SATURDAY, AUG 15 – 1:30 PM



POTATO HEAD BLUES
SATURDAY, AUG 15 – 8 PM

ACTIVIST ! LERT

The next general meeting of the **Eugene/Springfield NAACP** is 11 am, Aug. 15, at 101 W. 10th, 2nd floor, room 209. Get involved and find out how you can help move the conversation forward. Special guest: Our Oregon and the Better Oregon Coalition.

Your Life in Print: How to Write & Sell Short Memoir with Melissa Hart is 6:30 pm, Aug. 17, at the Willamette Writers on the River meeting at the First Presbyterian Church 114 S.W. 8th Street (enter Dennis Hall off the 9th Street parking lot entrance behind the church) in Corvallis. Learn to identify compelling topics, write, pitch and sell your memoir. The meeting is free to members of Willamette Writers and full-time students. Guests of members pay \$5. Non-members pay \$10 to attend. No one turned away. More info: willamettewriters.com/wwotr.

Efficient water use and irrigation: At 7 pm Tuesday, Aug. 18, Master Gardener and landscaper Bruce Kreitzberg will share techniques for conserving water while keeping yards and gardens healthy, sponsored by the Lane County Master Gardener Association in partnership with the OSU Extension Service. Free, donations accepted, no registration required. OSU Extension Office, 996 Jefferson, Eugene (enter at 10th Street ramp). Questions? linda.renslow@oregonstate.edu.

LANE COUNTY AREA SPRAY SCHEDULE

Oregon Department of Transportation is currently spraying roadsides. Call Tony Kilmer at ODOT District 5 at 744-8080 for herbicide application information.

M Three Timber Co., 767-3785, plans to hire Western Helicopter Services, Inc., 503-538-9469, to spray 74.4 acres, 1 unit north of Cottage Grove-Lorane Rd and 1 unit near Muslin Creek with Chopper Gen2, Accord Concentrate, Oust Extra, Induce and/or Compadre. See ODF notification 2015-781-11328, call Brian Peterson at 935-2283 with questions.

Compiled by Jan Wroncy and Gary Hale, Forestland Dwellers: 342-8332, www.forestlanddwellers.org

NEWS

YOUTH SUE OVER CLIMATE IN LANDMARK CASE

Eleven youth from Oregon have joined with 10 other kids from across the country and with future generations of children to file a lawsuit that attorney Julia Olson says will challenge the U.S. government and ask the federal court system to make a decision as important as *Brown v. Board of Education* (racial equality) or *Obergefell v. Hodges* (marriage equality).

The youth working with the nonprofit Our Children's Trust are seeking equal climate rights for children and for future generations of children and want a national plan for a swift phase-down of CO2 emissions.

Locally, participants include Kelsey Juliana, who has been a plaintiff in previous climate suits, and nationally, former NASA climate scientist James Hansen, who is participating as the guardian of his 16-year-old grandchild and as the guardian of future generations, according to Olson.

Olson — who is the executive director of Our Children's Trust as well as an attorney on the case, together with Eugene attorney Dan Galpern and a California law firm — says the case has several major components. The first is the argument that the federal government is violating due process rights — the right to life, liberty and property. Olson says, “The biggest culprit throughout history has been the U.S. government in terms of responsibility for causing climate change.” When the government is putting a person in a position of danger, Olson says, it has a duty to protect you and it has “knowingly for 50 years caused this problem” of the cumulative effects of fossil fuel activities on climate destabilization.

Next there is the issue of equal protection. The case argues that minor children who can't vote should be treated as a “suspect class” — a group of people who have historically experienced discrimination. When it comes to kids, there is a strong argument that they are a suspect class in terms of climate change, Olson says.

Finally the case involves the public trust doctrine arguing that if the government is causing harm to the climate system, it needs to be enjoined to stop harming it, Olson says.

Another Oregon component of the case, which is being filed in the U.S. district court in Eugene, involves the proposed Jordan Cove natural gas export terminal. Under the Energy Policy Act of 1992, the government grants permits for the export of natural gas when it is going to a free trade country. Jordan Cove has one of

‘If we win on any part of this case, it will be landmark decision. It has enormous potential, and we have really incredible facts we have unearthed about the federal government and a solid legal argument.’

— JULIA OLSON,
OUR CHILDREN'S TRUST

those permits, Olson says, and the case links the permit to the due process issue and the public trust doctrine.

“It's hard to express how big this case is,” Olson says. “If we win on any part of this case, it will be landmark decision.” She adds, “It has enormous potential, and we have really incredible facts we have unearthed about the federal government and a solid legal argument.”

Rolling Stone recently mentioned the case in the Aug. 5 article, “The Point of No Return: Climate Change Nightmares Are Already Here,” and Olson says MSNBC came to Eugene this week to film a story on the case. — Camilla Mortensen

JAMIE WALSH

After two years at Lansing Community College, close to her family home in suburban Holt, Michigan, Jamie Walsh and a couple of friends moved to Los Angeles to establish California residency and decide where to go to school. “I didn't like L.A. at all,” says Walsh, who headed north to study art history at Humboldt State in Arcata. “It's small, and nature is everywhere,” she says of that much-smaller California town. She graduated in 2006, worked for three years at The Studio, an arts program for adults with developmental disabilities, then came to Eugene for a master's in arts management. As an intern with the Oregon Supported Living Program, she helped develop its Arts and Culture Program as part of her graduate project on arts programs for adults with disabilities. “It's a way for them to learn skills, to be productive and be a part of the community,” says Walsh, who got her MA in 2013 and became coordinator of the A&C Program when it opened the Lincoln Gallery at 309 W. 4th Ave. “It all fell into place. I live a block away.” The A&C Program offers open art studio hours and classes in many visual arts media, and in music, dance, yoga and cooking. “We're open to anyone,” Walsh notes. “You don't need to have a disability.” On Sunday, Aug. 16, 11 am - 5 pm, A&C artists will take part in Print!Eugene, a free event sponsored by Watershed Arts, at 291 Mill Street in Eugene, featuring giant woodblock prints rolled out by street-paving machines. Look for Walsh's own watercolor and acrylic paintings at the ArtWorks Gallery in Corvallis, during the Corvallis Artwalk on Thursday, Aug. 20.

HAPPENING PEOPLE

BY PAUL NEEVEL



CORVALLIS PLAY AREA MEMORIALIZES YOUNG BOY, NATIVE PEOPLES

Shawala Point at Riverfront Commemorative Park in Corvallis has a new play structure, one that memorializes the life of a young boy and honors the traditions of local indigenous people.

The 50 or so people who came to the Aug. 4 dedication joined Nigel Rose Weber’s parents to watch as a Grand Ronde canoe family paddled up to Shawala Point on the hot August afternoon. Grand Ronde tribal members later drummed and sang. Native American activist and writer Winona LaDuke participated in the dedication, as did singer-songwriter Amy Ray.

The structure is in memory of 7-year-old Nigel, who died unexpectedly April 4, 2014, after staying home from school for an illness.

Nigel’s mother, Trish Weber, said the concrete sculpture is designed and painted to look like a traditional wood bowl carved by the Kalapuya, and it is meant to be climbed on by children. The structure was planned in conjunction with the Confederated Tribes of the Grand Ronde. Tribal members participated in the unveiling, as did Corvallis Mayor Biff Traber. Weber and her husband, Nigel’s father Mark Rose, fundraised, spent \$30,000 and worked with the city of Corvallis to build the play area.

Weber is an activist who fights extreme energy projects, and she has forged alliances with native tribes in doing that work. She has joined with LaDuke in the battle to stop tar sands pipelines. LaDuke said the day after the dedication she would be taking Weber to ride horses along the proposed En-

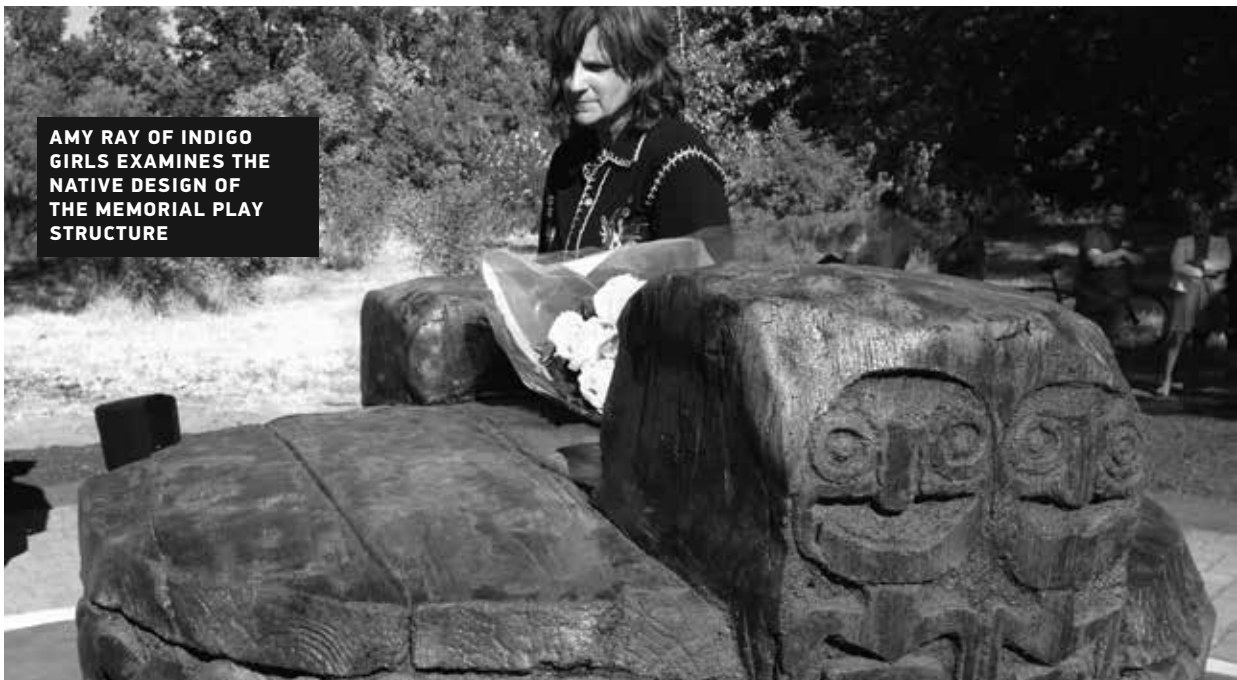


PHOTO CREDIT: CAMILLA MORTENSEN

bridge pipeline routes in the Midwest, because she said of the climate change-causing oil project, “It’s hot enough here already.”

LaDuke said of the efforts to save the Earth, and of Nigel and others that have passed, “When I see him and the others, I want to shake their hands and say, ‘I did the best I could.’”

Weber spoke next of her son. She said, “We lost our son. He was there. And then he wasn’t.”

As kids played in the skate park behind her, she continued, “He was beautiful and funny and smart ... and he died and that’s not right.” Weber shared memories of Nigel from his love of cooking and video gaming to his skills on the water — part of the heartbreak of the last 16 months, she said, was not seeing him to grow up to be a “river rat.”

Weber also spoke of a family camping trip under a full moon and said she takes a moment during the full moon each month to think of her son.

Weber’s friend Amy Ray, who is known both for her solo career and for her work as a member of the folk duo Indigo Girls, then sang the Indigo Girls song “Share the Moon,” starting off: “I can go one day without calling/ Two days without bawling/ Three days without missing/ But a lifetime of no kissing you/ Is something that I just can’t do/ I wish I could be there to share the moon.”

Weber’s parting words to the small crowd were first to quote Hamlet, pointing out that Shakespeare too knew the grief of losing a young son, and then quoting Mickey Hart at the Grateful Dead’s recent final concert, “I’ll leave you with this: Please, be kind.”

The play structure can be found at the south end of Riverfront Commemorative Park, near the Corvallis Skate Park.

LaDuke later fell with her horse, was hospitalized and could not finish the ride; however, Weber was able to continue her ride horseback along the pipeline route. — *Camilla Mortensen*

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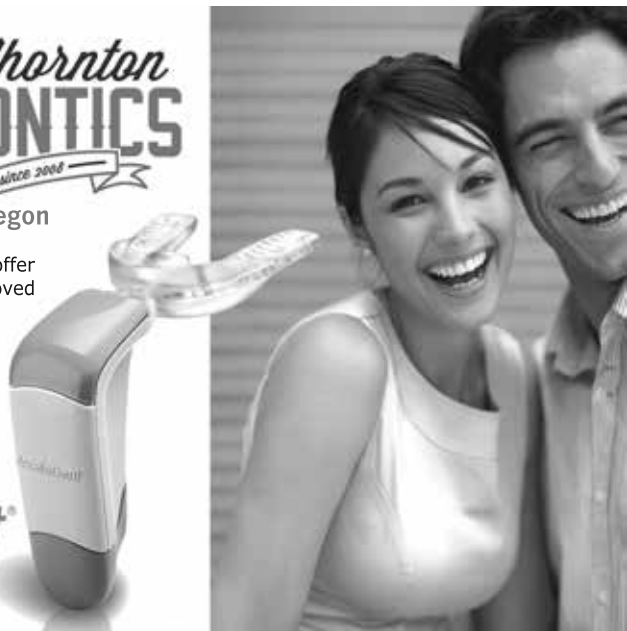
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WEST COAST DOG & CAT RESCUE

CHIP 'N DIP

ALTON BAKER PARK SHELTER 1 near duck pond
Sunday, August 16 10AM-2PM

We will be microchipping your dogs and harnessed cats!*

There will be booths, games, and food from Every Day Kine Grindz from Hawai'i!

*Get your furry friend chipped and enjoy \$1 OFF from Every Day Kine Grindz

Big thank you to our sponsors!

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\$20

DIP
Get your dog washed!
\$5 donation

Eugene residents: Bring a rabies certificate and buy your license.

Where the pets go.

Every Day Kine Grindz From Hawaii

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• Before **Fred Taylor** became one of the owners of *Eugene Weekly*, he was the managing editor and later executive editor of the *Wall Street Journal*. Earlier as a reporter, he wrote many of the long, front-page features that made the *WSJ* famous, and his thoughts on writing news stories and the use of photography are quoted again and again in books and articles. Over the years *EW* staff has reaped the benefit of his influence on this scrappy paper and its mission to make the world a better place. This week we mourn his passing Aug. 10 at his home in North Bend.

• Presidential hopeful **Sen. Bernie Sanders** made a splash in Portland Aug. 9, when he drew 28,000 people to see him speak, nearly double the 15,000-person crowd that came to see him in the larger metro area of Seattle the day before. He's rocking the turnout with his platforms of income inequality and removing big money from politics. After Black Lives Matter activists took the stage during his Seattle rally, saying Sanders ignores issues of racial inequality, his campaign added a racial justice portion to its website, and he's been addressing criminal justice reform in his speeches.

Why do so many Oregonians want to "Feel the Bern" in the 2016 presidential election? In addition to income inequality, the self-described socialist touches a nerve when it comes to Wall Street greed, immigration reform, raising federal minimum wage and making public universities tuition-free. Pie-in-the-sky dreaming? We'll take it.

For local Sanders fans, a Bernie Sanders group is meeting 10:30 am Saturday, Aug. 15, at Monroe Park (10th & Monroe). On Aug. 22 and 29, the group will meet at the Democratic Party Office (224 E. 11th Ave.) at 10:30 am.

• **Can we feed ourselves?** That's the question pondered in the latest LandWatch Lane County newsletter. A survey by a Food Studies class at UO last year calculated that Lane County could meet residents' total percent need for grains, but only 75 percent for vegetables, 50 percent for fruit, 20 percent for dairy and 8 percent for meat (looking at beef only). This scenario assumes all 219,625 acres of our agricultural land is converted to food production to feed our county's 356,212 residents, and it assumes adequate irrigation water.

Why bother with such a study? A major earthquake or other natural disaster could cut off the roughly 95 percent of food that's currently trucked into Lane County, and if and when fossil fuel prices skyrocket, so will the price of food shipped in. "Every acre of productive land we lose to suburban sprawl, erosion and industrial development reduces our capacity to feed Lane County residents," writes Lynne Fessenden in the newsletter. She is executive director of the Willamette Food and Farm Coalition.

• We are reminded by the recent attention to the Brian Babb shooting that **police in the U.S.** keep killing suspects, both armed and unarmed, and nearly all killings by police are ruled "justified." We don't even have accurate numbers since police departments are not required to report the killing of civilians to the FBI or any national database. The latest estimate is 400 a year or about eight a week — out of 320 million Americans. British bobbies shot and killed two people in 2014 — out of 63.8 million Brits.

SLANT INCLUDES SHORT OPINION PIECES,
OBSERVATIONS AND RUMOR-CHASING NOTES
COMPILED BY THE EW STAFF.
HEARD ANY GOOD RUMORS LATELY?
CONTACT TED TAYLOR AT
484-0519, EDITOR@EUGENEWEEKLY.COM

GOVERNOR DECLARES AWARENESS DAY FOR OREGON NATIVE BEES

Oregon native bees now have a special day of their own. Gov. Kate Brown, at the urging of local nonprofit Beyond Toxics, has declared Aug. 15, 2015, as Oregon Native Bees Conservation Awareness Day.

People should care about the welfare of bees, says Beyond Toxics Executive Director Lisa Arkin. Without bees, crops would have to be pollinated by hand, she says.

In 2014, Eugene gained national attention when it banned the use of neonicotinoids, which are pesticides proven to be particularly harmful to bees. Arkin says the awareness day should bring awareness to stopping the use of insecticides and herbicides. Also important, she says, is preserving native bees' habitat.

"If we don't take steps now to preserve habitat such as west Eugene's wetlands, and stop using poisons that kill [bees], they will eventually go extinct," she says.

Bees are responsible for about 75 percent of pollination for food sources nationwide, according to Joel Iboa,

'If we don't take steps now to preserve habitat such as west Eugene's wetlands, and stop using poisons that kill [bees], they will eventually go extinct.'

— LISA ARKIN, BEYOND TOXICS

Beyond Toxics environmental justice and community outreach coordinator. He says that nonnative honey bees only represent 2 percent of the total bee population, putting in perspective the critical nature of saving native bees.

The native bee day also coincides with the reveal of Beyond Toxics' 2015 Beauty of the Bee Photo 'n' Video contest winner.

Catia Juliana, who took second place in the 2013 photo contest, says that it "was really fun to enter and see the beautiful images people have of bees." Juliana, who set up her first beehive this year, adds that seeing bees in an artistic medium makes you more "emotionally attached" and thus more likely to care about the welfare of the bees.

Bee-related events take place all over town this month, including pollinator-inspired drinks and

food at Cornucopia, 295 W. 17th Avenue, on Aug. 15, as well as a wine tasting and benefit for Beyond Toxics 5:30 pm Thursday, Aug. 20, at Silvan Ridge Winery, 27102 Briggs Hill Road. — *Mike Bivins*

THE GOSPEL OF BREW: THE BEER BIBLE

After working on *The Beer Bible* for nearly two years, author and beer writer Jeff Alworth says he gained a newfound appreciation for all kinds of beers, not just his old favorites.

"I had definite preferences before I started the book, but by the time I finished, it felt like they were my children, and I loved them equally," he says, laughing.

Alworth is visiting Eugene on Aug. 15 to promote *The Beer Bible*, a dizzyingly comprehensive guide to all things beer.

If this book sounds like a benevolent gift to the Pacific Northwest, that's because Alworth is one of our own.

"I live in Portland, Oregon, home to more breweries than any city on earth," Alworth writes in the book's opening section. "If you detect the whiff of a West Coast orientation in these pages, my apologies. I come by it honestly."

The Beer Bible contains vast quantities of history, and rightly so: Beer has spanned the millennia, delighting humanity in the Fertile Crescent and elsewhere. We owe our Ninkasi Total Domination and Oakshire Overcast Espresso Stout to thousands of years of brewing.

The book is organized so that the reader can browse, perusing beers of interest, or read from cover to cover. Each section introduces a category of beer, starting with ales of all sorts: bitters, pale ales, porters and stouts, barley wines and more.

Take the brown ales section, for example: Alworth breaks down the beer's history and its evolution over time,

suggesting beers of a similar style that brown ale lovers might also like — in this case, amber ales and porters.

Next comes a list of "beers to know," specific brews from around the world deemed noteworthy as examples of satisfying brown ales.

And take heart, Ninkasi fans: Under the India pale ale category, Total Dom ranks high as a model IPA. The book is chock-full of fascinating beer facts, obscure beer styles and a useful glossary that can help you sound like a top-notch beer snob in 10 minutes.

Though Alworth journeyed to Europe while researching this book, speaking to German brewers and sampling English beers, he says the Pacific Northwest still represents a unique hub of beer and brewing.

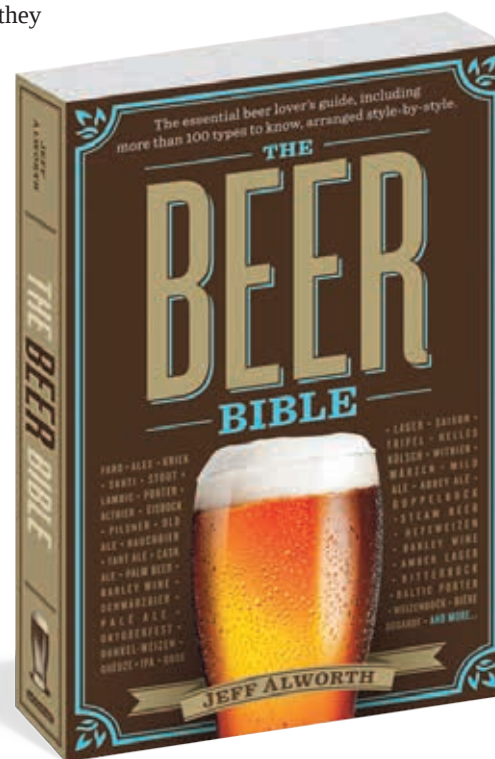
And where does Eugene fit into the world of craft beer?

"What's fascinating about Eugene is that until the mid-2000s, it was a terrible [beer]

scene, terribly underrepresented in terms of local breweries," Alworth says. "Until around 2008, Eugene wouldn't have been considered a beer town compared to Bend or Hood River, but Eugene has finally caught up and it has some really nice stuff going."

Nice enough to get into *The Beer Bible*, at least.

Hear Alworth speak about his book noon Saturday, Aug. 15, at Ninkasi Brewing, 272 Van Buren Street; free. — *Amy Schneider*





What's the Big Idea?

AMAZING IDEAS SPRING FROM EUGENE, AND WE NEED MORE OF THEM
by Amy Schneider

PHOTO BY TODD COOPER

Let's produce ideas instead of timber. That's something FertiLab Thinkubator mentor Shane Johnson says could help transition Eugene and Springfield from resource-based communities to hubs of business and idea production.

"There are a lot of people with ideas here," Johnson says. "Culturally, getting the momentum to grow beyond Lane County is difficult. We're an understated town, so even though there's success here, it's not visible and there aren't a lot of models."

Johnson envisions a Eugene where people can start a business and thrive, where ideas flourish and have potential to gain traction outside the county.

We're not entirely there yet, but local business incubators and accelerators are nourishing and encouraging ideas in all stages of development, growing from within and spreading outward. Eugene has its fair share of success stories — think running shoes and a swoosh — but now it's time to look forward.

Johnson says Eugene and Springfield need more diversity, greater hustle, interested investors and more visible success stories for ideas to truly grow. "Midsized cities that don't transfer to a culture of entrepreneurship will stagnate. We need a visible big win," he says.

So check out these five success stories from Eugene and the University of Oregon — all featured ideas started small, then garnered attention on a national or international scale — and remind yourself that Eugene does have a lot to be proud of.

The Innovator

There's a scene from "The Princess and the Pea" unfolding in west Eugene. Stacks of mattresses in all colors and shades take up ample floor space, forming a sizeable pile. But the magic castle these mattresses are stored in is St. Vincent de Paul of Lane County's mattress recycling facility. The facility processes at least 35,000 mattresses per year.

It turns out there's money in old mattresses — metal, wood and foam can all be salvaged — and St. Vincent de Paul of Lane County, an affiliate of the National Council of the U.S. Society of St. Vincent de Paul, is using that money to help people. Now, other nonprofits around the country want to learn how St. Vinnie's does it.

Sue Palmer, a former reporter for *The Register-Guard*, manages the Cascade Alliance, a program created by St. Vincent de Paul of Lane County to help other nonprofits pick up St. Vinnie's knack for taking would-be trash out of the waste stream, a process that includes harvesting old mattresses, selling used books online and setting up

successful thrift stores. Palmer says Lane County's St. Vinnie's created its business model out of necessity in the 1980s, when timber jobs disappeared.

"Terry McDonald, who's been the executive director of St. Vincent de Paul [of Lane County] for many years, saw this great need in the community for affordable housing, low-cost goods and emergency services," Palmer says. "Everybody here rolled up their sleeves and said, 'What can we do?'"

And so they entered the waste stream, literally. St. Vincent de Paul sent trailers to transfer sites and intercepted people on their way to landfills, asking for their furniture, clothes and mattresses.

"There are lots of nonprofits that tap donations to fund their stores, but we added that extra level of tapping those waste facilities as well," Palmer says, adding that St. Vincent de Paul of Lane County has trailers at transfer sites ranging from Portland to San Jose, California. The nonprofit uses funds from these acquisitions to help more than 84,000 people every year by providing support services for veteran families, affordable housing and safe spaces for families in crisis.

It's easy to see why a nonprofit might want to engage in this business, but how? That's a question that Palmer and the Cascade Alliance help to answer.

With assistance from a \$2.1 million grant from the Robert Wood Johnson Foundation, the Cascade Alliance has helped a handful of nonprofits — United Teen Equality Center in Massachusetts, Greater Bridgeport Community Enterprises in Connecticut and The Mustard Seed of Central Florida in Orlando — to set up mattress recycling facilities of their own.

Not every area of the country is suitable for mattress recycling, Palmer says. Lane County wants to keep its landfill accepting waste as long as possible, she explains, and mattresses cause problems for trash compaction when they defy compression with their springy nature. The county pays St. Vinnie's \$6 per mattress to pick the mattresses up and keep them out of the waste stream, and it's this "tipping fee" that makes the whole mattress recycling operation viable.



SUE PALMER



DANA WEAVER SORTS THROUGH A MOUNTAIN OF DONATED CLOTHING AT ST. VINCENT DE PAUL OF LANE COUNTY

“There are places in the country where the tipping fee is quite low, and it’s cheaper to put it in the landfill in the short run than it is to pay us to divert it,” Palmer explains.

In those cases, the Cascade Alliance helps nonprofits set up online book sales or thrift stores. Nonprofits from New York, Pennsylvania, North Carolina and New Jersey have all pursued this alternative revenue stream with advice and mentorship from St. Vincent de Paul of Lane County.

Palmer says she thinks St. Vincent de Paul has core values that guide its success in its mission to help, including a mentality that “everybody works.” As program manager, she answers high-level operating questions, but she also cleans floors and helps organize books.

“If there’s a problem here, everybody’s on deck to help,” she says. “I think it’s this mentality that makes St. Vincent de Paul so special. Everybody shares in the burden of making sure we’re successful.”

See www.svdpl.us for more info.

The Teacher

While working as a math and computer science teacher in a Santa Monica, California high school, UO education studies professor Joanna Goode noticed a troubling trend: Although the school was ethnically diverse, that diversity did not translate to her computer science class.

“I realized this was getting at an issue much bigger than my school and classroom,” Goode says. “Why is computer science marked as a white and Asian male space? I returned to graduate school to figure that out.”

Since then, Goode and her colleagues have developed a curriculum called “Exploring Computer Science,” and it deals with barriers to entry that students of color and girls face when entering the world of computers.

School districts in Illinois, Utah, the Silicon Valley and Massachusetts all use the curriculum, and Chicago Mayor Rahm Emanuel has said that within three years all high schools in the Chicago Public Schools system will offer Goode’s curriculum.

Goode says that changing perceptions plays a role in making computer science courses diverse.

“There’s this whole belief system of who computer scientists are and what they do,” Goode explains. “Students would describe computer scientists as geeky and wearing lab coats, but the description over and over again was white and male.”

Teachers and counselors also feed into this belief by deciding that some students are suitable for computer science and others are not, Goode says.

Her curriculum seeks to provide an introduction to computer science, creating an entry point to the subject so that even students who didn’t have early access to

computers can still participate. Computer science should be open to everyone, Goode says. It’s not only for geeks, and it never really was.

Although Goode has a national presence, she says she’s had a difficult time implementing her ideas locally. “Eugene is a hard place to make changes,” she says, “but a great lesson I’ve learned is to make collaborations with like-minded individuals.”

She’s connected with Eugene’s Early College and Career Options (ECCO) High School at Lane Community College and delved into the Eugene Digital Dojo, a partnership between LCC and the city of Eugene that encourages students to learn computer science in a social environment. The program was recently named Digital Equity Project of the Year from the National Association of Telecommunications Officers and Advisors.

“It helps to share knowledge and resources and connect to other people who care about what you do,” Goode says. “You don’t have to do it by yourself and, really, you shouldn’t.”

Check out exploringcs.org to learn more about the curriculum.

The Builder

Andrew Heben sits inside a wood-paneled tiny house in Opportunity Village Eugene (OVE), a transitional community he helped create in west Eugene for the unhoused. The house smells of newly cut wood, crisp and fresh. The entire community is only two years old, but in that time, Heben and others have started another tiny houses project, Emerald Village Eugene, and communities around the country are paying attention to Eugene’s marvelous microhousing — the newest tiny house to grace the village is a donated 112-square-foot structure built in Berkeley, California, by high school students.

“In respect to traditional responses to affordable housing, I think this is unique mostly in that it just costs tremendously less,” Heben says. “We have a pervasive homeless population, even though we’ve had 10-year plans to end the issue that have come and gone. So I think Opportunity Village is a really good model to get people off the street.”

The village houses 30 individuals or couples who contribute \$30 a month in utilities, attend a weekly meeting and help with maintenance. Low-income housing can cost \$150,000 per unit, but the entire OVE

project has cost under \$100,000 in private donations to get started.

It’s no surprise that cities around the country have started noticing the success story happening right here in Eugene. Previously known as Opportunity Village, the nonprofit itself changed its name to SquareOne Villages in June to accommodate its multiple projects.

“I always thought that there was potential for expanding this, and that’s why a lot of people are interested, because it’s providing a model that people can take and implement in other places,” says Heben, who delivers his presentation on tiny houses around North America, using Eugene as an example.

He visited the Canadian city of Victoria, BC in May, and the very next month the city approved a project similar to Opportunity Village. Other cities that used the OVE model as inspiration include Clear Lake and Eureka in California, as well as Madison, Wisconsin.

Heben says that homeless advocates often travel up the West Coast visiting villages in Portland, Seattle and Eugene, drawing ideas and inspiration from the models they observe. He’s quick to say that OVE drew from Portland’s Dignity Village and Seattle’s Tent City 3 and 4.

Having a successful model like OVE is important, Heben says. “The next hurdle is always siting the project and getting people to accept it in their backyard. I think that’s where we might be able to offer the most as an example of something that has existed for two years.”

He adds, “People might say, ‘If you put this in my neighborhood, it’s going to result in an increase in crime,’ and that’s simply not true based on the experience we have.”

All OVE documents are available online as examples for other communities to use.

As Heben, SquareOne Villages Executive Director Dan Bryant and volunteers move forward with Emerald Village, their next tiny house project, Heben notes that part of OVE’s success came from bringing ideas to life.

“Before the [Eugene] City Council approved finding a site for us, we built a prototype of one of our microhousing units,” Heben says. “It was on a trailer that we took downtown, and it generated excitement because we showed people what we wanted to do. If you show people something they can see and touch, it’s more likely to actually happen.”

Go to squareonevillages.org for more.

The Explorer

As part of a medical team visiting Guatemala about a decade ago, Nancy Hughes was close to retirement age — she had no idea that she was about to found StoveTeam International, a Eugene nonprofit that would help more than 380,000 people.

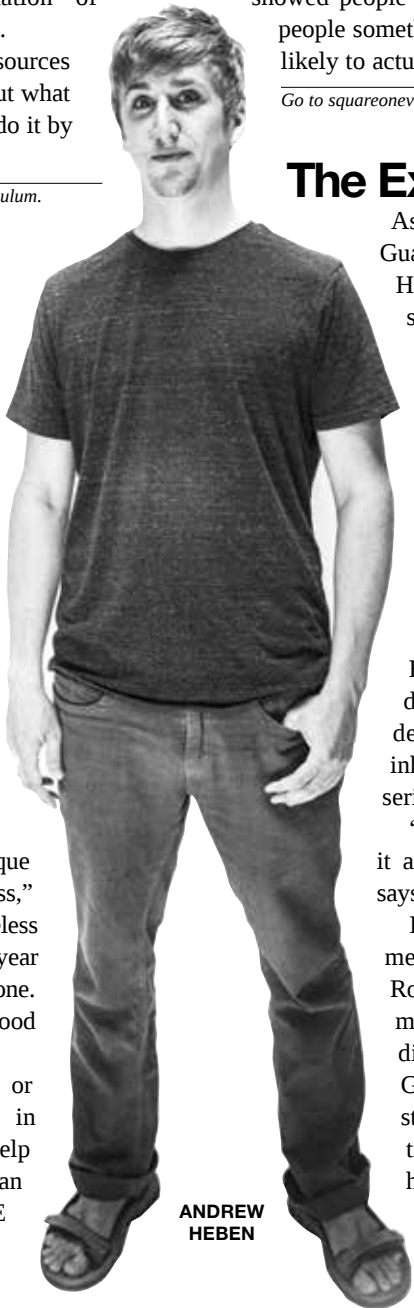
“I was a mother and a grandmother. I didn’t know anything about nonprofits,” she says.

When she met a young woman in Guatemala who couldn’t use her hands because an open cooking fire had burned them shut at the age of 2, Hughes learned that cooking fires in developing countries cause millions of deaths each year through smoke inhalation, with millions more suffering serious burns.

“I think nobody knows about it because it affects women and children,” Hughes says.

Back in Eugene, she brought her message to the Eugene Southtowne Rotary Club, and together they wrote matching grants to purchase and distribute fuel-efficient stoves to Guatemala. They delivered around 120 stoves per year, but the process took time and it was difficult to transport the heavy cement stoves.

“We did that for a few years, but



ANDREW HEBEN

then I kept researching and found the need in Guatemala alone was six million stoves,” Hughes says. “What we were doing wasn’t adequate.”

Hughes says she almost bowed out of the program entirely until rocket stove designer Larry Winiarski showed up at her front door one day.

“He said, ‘You can’t stop doing this work. It’s really important,’” she says.

Winiarski had a pitch for Hughes: If she kept working, he would design a lightweight, energy-efficient stove and find someone to produce them.

It all came together: Guitarist Carlos Santana donated \$10,000 to support the work. Hughes met with Winiarski and El Salvador’s vice minister of the environment, who had \$5.5 million to invest in the project, and now StoveTeam International has helped set up stove factories in El Salvador, Guatemala, Honduras and Mexico, providing jobs to Central American countries, cutting carbon emissions and saving lives through the use of Winiarski’s Ecocina stove. Tested locally by Aprovecho Research Center, the stove reduces carbon emissions by 68 percent and particulate matter by more than 86 percent.

Hughes says she started the project with no background in business or nonprofits. “You just have to start with one foot on the trail and see how far you can go,” she says.

Visit stoveteam.org to learn more.



If 10 percent of your ideas work, then celebrate.

— GERI RICHMOND, UO PROFESSOR

“I’m an experimentalist,” she explains. “Not every experiment works, and that’s the way I’ve approached this. You always have to be ready to change tactics if your idea doesn’t work. This one works and was successful, and that’s great, but had it not, I would have gone on to another tactic.”

Visit coach.uoregon.edu for more.

It’s Your Turn

All these stories have a common thread: They started with an idea, and regardless of whether the people involved knew how to implement them, they charged forward and tried in spite of inexperience or self doubt.

Johnson of FertiLab Thinkubator says that more than 1,000 people came through the doors of FertiLab in Eugene last year, all brimming with ideas they wanted to hash out and discuss. That’s why FertiLab opened a new location in Springfield last month — to continue helping as many people as possible to grow their ideas.

That’s what it takes, Johnson says. It takes risk and bravery. People with ideas can’t be afraid of criticism or feedback. Ideas also need investments of both time and money. Eugeneans shouldn’t refuse to make investments that might take time to grow.

So take these examples and draw inspiration from them. If you have an idea, pursue it. If you have money to give, help someone else out. Put Eugene on the map yet again as a creative city that exports ideas.

Needless to say, there are many more ideas we’d like to put out there, so please write to us with more stories of Eugene’s blossoming ideas or, even better, come up with your own. ■

The Experimenter

Ask UO Professor Geri Richmond for advice, and she’ll tell you this: Prepare to succeed only 10 percent of the time.

“That’s a really good philosophy for life,” she says. “If 10 percent of your ideas work, then celebrate.”

Glance at Richmond’s resume and it’s clear that she’s put her advice to good use. She runs a chemistry research lab at the UO, is soon to be president of the American Association for the Advancement of Science and serves as a U.S. Science Envoy, appointed by Secretary of State John Kerry.

She also founded an influential program called COACH that helps women scientists and engineers all over the world advance their careers. She says the program started with a small meeting of U.S. women in chemistry to discuss why women in science, technology, engineering and math (STEM) were being passed up for honors and advancement mid-career. Since then, it’s expanded to the

international scale, and COACH has held workshops for women in 25 countries around the globe.

“We found that the majority of women do not ask for what they need,” Richmond says, “and so our workshops are career-building and focus on concepts like negotiation, building relationships, leadership, dealing with difficult confrontations and making yourself recognizable.”

Richmond seeks funding and recruits volunteers to travel with her to Thailand, Cameroon and Jamaica, where they work at boosting women’s confidence and giving them resources to improve their careers. These opportunities are particularly important in developing countries, Richmond says.

When pitching her workshops to other countries, Richmond says she doesn’t pose it as a solution to a problem. First, she tries to understand the culture and works with countries to determine if COACH would be helpful to them.

The program has expanded beyond Richmond’s expectations, but that ties into her 10-percent philosophy, she says.

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WHAT'S HAPPENING

THURSDAY

AUGUST 13

SUNRISE 6:14AM; SUNSET 8:20PM
AVG. HIGH 82; AVG. LOW 51

BENEFITS Taste of Summer: CASA Benefit, 11am-5pm, Domaine Meriweather, 45 E. 8th Ave. FREE.

FARMERS MARKETS McKenzie SmartGrow Farm Stand, 8am-6pm Thursday through Saturday & Monday through Thursday, Aug. 20; 10am-4pm Sunday, 1305 39th St. Spfd. FREE.

Lane County Farmers Market, 10am-2pm today & Thursday, Aug. 20; 9am-3pm Saturday; 10am-3pm Tuesday, 8th & Oak. FREE.

FFLC Youth Farm Stand, 2-6pm today & Thursday, Aug. 20, Sacred Heart Medical Center, 3333 RiverBend Dr., Spfd; 10am-2pm Saturday, Youth Farm, 705 Flamingo Ave., Spfd. FREE.

FOOD/DRINK Thirsty Thursday, tasting & tap attacks, 5-8pm, Tap & Growler, 207 E. 5th Ave. FREE.

GATHERINGS Oregon State Capitol Tower & Building Tours, 10-3:30pm today, tomorrow & Monday through Thursday, Aug. 20, Oregon State CapBuilding, 900 Court St. NE., Salem. FREE.

Eugene Metro Business Networking International, 11:30am today & Thursday, Aug. 20, LCC Downtown Center, 101 W. 10th Ave. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, Aug. 20, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., 485-1182. FREE.

Hunger Doesn't Take a Vacation: Free Lunch for Kids, ages 2-18, noon-1pm today, tomorrow & Monday through Thursday, Aug. 20, see foodforlanecounty.org for a list of locations. FREE.

Exhibit Talks, 2pm today through Sunday & Tuesday through Thursday, Aug. 20, Museum of Natural and Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE with price of museum admission.

Open Figure Drawing, 4-6pm today & Thursday, Aug. 20, MECCA, 449 Willamette St. Pay what you want.

Bike & Pedestrian Advisory Committee, 5:30pm, Atrium Building, 99 West 10th Ave. FREE.

Party on the Plaza: Cascadia Concert Opera, 5:30-6:15pm, Hult Center Plaza. FREE.

Concerts in the Park: High Step Society, 6:30pm, Churchill Sports Park. FREE.

Nar-Anon Meeting, beginners, 7pm, Wesley United Methodist Church, 1385 Oak Rd. FREE.

Doc's Pad Drag Queen Bingo w/ Karess, 9pm today & Thursday, Aug. 13, Doc's Pad, 710 Willamette St. FREE.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/care-givers, 10:15am & 11am today & Thursday, Aug. 20, downtown library, 682-8316. FREE.

Family Fun Nights, 5:30-7pm, Petersen Barn, 870 Berntzen Rd. FREE.

Parks & Recreate Pop-up Tour, 6-8pm, Churchill High School, 1850 Bailey Hill Rd; 6-8:30pm Wednesday, Skinner Butte Park. FREE.

LECTURES/CLASSES One-on-One Job Hunt Help, 4-6pm, downtown library, call 682-5450 to register. FREE.

Create a One-Page Marketing Plan, 6pm, downtown library. FREE.

"Exploring the Oregon Coast Trail" w/Connie Soper, 6:30pm, Yachats Commons, 1555 US-101, Yachats. \$5 sug. don.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm, Comcast channel 29.

OUTDOORS/RECREATION GEARS Bike Club: Alvadore via Meadowview, 34 miles, medium pace, 8:30am, Alton Baker Park; Women Only Ride, easy pace, 6pm, Alton Baker Park. FREE.

Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, Aug. 13, Campbell Community Center, 155 High St. \$0.25.

SOCIAL DANCE English & Scottish Country Dancing, 7pm today & Thursday, Aug. 20, Vet's Ballroom, 1620 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm, American Legion Hall, 344 8th St., Spfd. FREE.

SPECTATOR SPORTS Baseball: Emeralds vs. Everett Aquasox, 7:05pm today through Saturday & 5pm Sunday, PK Park. \$7-\$13.

SPIRITUAL Zen Meditation Group, 7-8am today & Thursday, Aug. 20, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

THEATER Roving Park Players' *The Secret Garden*, 6pm today & tomorrow, Campbell Center, 155 High St.; 6pm Saturday & Sunday, Maurie Jacobs Park. FREE.

Anne of the Thousand Days, 7:30pm today through Saturday, Very Little Theater, 2350 Hilgard St. \$12-\$17.

No Shame Workshop, short-form theatre and improv, 7:30pm, today and Thursday, Aug. 20, New Zone Gallery, 164 W. Broadway. FREE.

VOLUNTEER Native Plant Nursery Volunteer Work Party, 8-11am today, Saturday, Tuesday & Thursday, Aug. 20; 9am-noon Monday, Native Plant Nursery in Buford Park, rsvp to volunteer@bufordpark.org. FREE.

Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

FRIDAY

AUGUST 14

SUNRISE 6:15AM; SUNSET 8:18PM
AVG. HIGH 82; AVG. LOW 51

FARMERS MARKETS Marketplace@Sprout, year-round in-

door & outdoor farmers market w/entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org.

McKenzie SmartGrow Farm Stand continues. See Thursday, Aug. 13.

FILM *Pickaxe & Born in Fire*, screenings to commemorate the battle to protect Warner Creek, 6pm, Boreal, 450 W. 3rd Ave. Don.

Movies Under the Stars: *The LEGO Movie*, arrive early for a few rounds of Bingo, 8pm, Crescent & Shadow View, Spfd. FREE.

Movies in the Park: *Finding Nemo*, 9pm, Monroe Park. FREE.

FOOD/DRINK Green Drinks progressive gathering, 5-7pm, New Day Bakery, 449 Blair Blvd. FREE.

Wine Tasting & Music, 5-10pm, Noble Estate Urban, 520 Commercial St. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave.

Metro Wastewater Management Commission, 7:30am, Springfield City Hall, 225 5th St. FREE.

Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 1 St., Spfd. FREE.

Food Not Bombs, vegan meal, 2-4pm, 8th & Oak. FREE.

Slimy cavalcade
Of would-be gastropodal rank,
Both man and lady
(And maybe other brackets, too.
I don't know;
I'm new here.

Give me a break.)
Do in dog days scrum
Long since the savage roar
Of Common Era '83.
Crowned this Friday
In Eugene's park-ish, blocky heart
After matching wits,
Talent and allure,
(And also bribes)

The new **SLUG queen** will its place take
On history's porcelain throne
Among the storied many:
Queens Slimelda, Slugaretta, Bagonda
And Bruce,
To name a few.
There can be only one.
Long may she rain!

The SLUG Queen Competition and Coronation begins at 6pm Friday, Aug. 14, at the Park Blocks, 8th & Oak. in downtown Eugene; FREE. —Ben Ricker



ATHENA DELENE

CALENDAR

Doctor Who Club, 4pm, downtown library. FREE.

Springfield Art Walk w/artist Krislyn Dillard, 5-8pm, begins at City Hall Gallery, 225 5th St. FREE.

SASS Friday Night Mens Meet-up, for survivors of sexual assault, self-identified men 18+, 5:30-7pm, NAMI, 2411 Martin Luther King Jr. Blvd. FREE.

Interweave Potluck, Discussion & Movie: Love Transcends Gender, 6pm, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

SLUG Queen Competition & Coronation w/music by One More Time Marching Band, 6pm, Park Blocks, 8th Ave. & Oak. FREE.

Celtic Highland Games, 7-8pm today, 9am-10pm tomorrow & Sunday, Riverbend Park, Winston. \$5-\$11, natural redheads get in FREE.

Exhibit Talks continue. See Thursday, Aug. 13.

Oregon State Capitol Tower & Building Tours continue. See Thursday, Aug. 13.

KIDS/FAMILIES Family Game Night, 6-8pm, Petersen Barn, 870 Berntzen Rd. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

OUTDOORS/RECREATION Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Mayor's Art Show, 5:30pm, Jacobs Gallery, Hult Center. FREE.

Final Table Poker, 6pm & 9pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

Pool Hall continues. See Thursday, Aug. 13.

SOCIAL DANCE All Request International Folk Dancing, 2-3:30pm, Willamalane Adult Activity Center, 215 W. C St., info at 603-0998. \$1.50.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Old Time Barn Square Dance w/Slippery Slope String Band, 7-10pm, Spencer Creek Grange, 86103 Lorane Hwy. \$6-\$10.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

Church of '80s, 9pm, Blairally, 245 Blair Blvd. \$3.

SPECTATOR SPORTS Baseball: Emeralds vs. Everett Aquasox series continues. See Wednesday.

SPIRITUAL Healing w/Spiritual Light, bring a small jar of water, 7-9pm, Friends Meeting House, 2274 Onyx St. FREE.

THEATER *Raw Canvas w/Bits & Pieces: Theatre of Absurd*, 7pm today & tomorrow, 2pm Sunday, Florence Playhouse, 208 Laurel St. \$13.

Spill, 7pm today & tomorrow, LCC Performance Hall, 4000 E. 30th Ave. \$8-\$16.

Quilters, 8pm today, tomorrow & Thursday, Aug. 20, 2:30pm Sunday, Cottage Theatre, 700 Village Drive, Cottage Grove. \$20-\$24.

Anne of the Thousand Days continues. See Thursday, Aug. 13.

Roving Park Players' The Secret Garden continues. See Thursday, Aug. 13.

VOLUNTEER Eugene Park Stewards Work Party, 9am-noon, Alton Baker Park Native Plant Nursery, 538 Day Island Rd. FREE.

SATURDAY

AUGUST 15
SUNRISE 6:16AM; SUNSET 8:17PM
AVG. HIGH 82; AVG. LOW 51

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon.

Spencer Creek Growers Market, 10am-2pm, Spencer Creek Grange, 86013 Lorane Hwy. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove.

FFLC Youth Farm Stand continues. See Thursday, Aug. 13.

Lane County Farmers Market continues. See Thursday, Aug. 13.

McKenzie SmartGrow Farm Stand continues. See Thursday, Aug. 13.

FILM Movies in the Park: *Buscando a Nemo*, 9pm, Petersen Barn Park. FREE.

FOOD/DRINK Distillery Expo, 4-9pm, Hult Center. \$25-\$30.

Wine & Music, 5-10pm, Noble Estate Urban, 520 Commercial St. FREE.

Summer Concert Series, live music, 8-10pm, Tap & Growler, 207 E. 5th Ave. FREE.

GATHERINGS Springfield Art & Chalk Fest, 10am-5pm, the corner of 5th & A St. FREE.

Saturday Market, 10am-5pm; 10am Justus & Ellawyn; 11am Invincible Vince; noon Robert Meade; 1pm Jill Cohn; 2pm Brain Ernst; 3:30pm Heavy Chevy, Park Blocks, 8th & Oak, eugen Saturdaymarket.org for info. FREE.

Elect Bernie Sanders Meeting, 10:30am, Monroe Park. FREE.

NAACP General Meeting, 11am, 101 W. 10th Ave. FREE.

Native Bee Conservation Day Party, 11am-10pm, Charnel Mulligan Park & Cornucopia Restaurant, 295 W. 17th Ave. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Dungeons & Dragons, role-playing, 3pm, Delight, 811 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

At The Table, community potluck & open mic, bring a dish to share, 4-8pm, Sladden Park, 150 N. Adams.

Celtic Highland Games continue. See Friday.

Exhibit Talks continue. See Thursday, Aug. 13.

KIDS/FAMILIES Nearby Nature Quest: Bug Safari, 10am-noon, Nearby Nature, 622 Day Island Rd. \$2-\$5.

Family Music Time: Samuel Becerra, 10:15am, downtown library. FREE.

LECTURES/CLASSES Women's Self Defense Class, 10:30-11:45am, The Boreal, 450 W. 3rd St. FREE.

"Humor at the Speed of Life" w/humor columnist Ned Hickson, 3pm, downtown library. FREE.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: Hike Red Butte, 11.8 miles, reg. at obsidians.org.

Mossbacks Volkssport Club: Covered Bridge & OSU Campus Walk, 5K & 10K, carpool meets 8am, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

Willamette River Guided Rafting Tour, 8am-3pm, register by calling 345-2799. \$50.

GEARS Bike Club: Petzold to Crow, 35 & 40 miles, casual & medium pace, 8:30am, Alton Baker Park. FREE.

SOCIAL DANCE Sidewalk Dance featuring waltzes, foxtrots, tango & others, 8-10pm, corner of Monroe & Blair Blvd., 359-3534. FREE.

SPECTATOR SPORTS Baseball: Emeralds vs. Everett Aquasox series continues. See Wednesday.

SPIRITUAL Community Kirtan, 6:45pm, Freedom Yoga, 1633 Willamette St. \$1.

THEATER Shakespeare in the Park: *As You Like It*, 6pm today & tomorrow, Amazon Community Center, 2700 Hilyard St. FREE.

Anne of the Thousand Days continues. See Thursday, Aug. 13.

Quilters continues. See Friday.

Raw Canvas w/Bits & Pieces: Theatre of Absurd continues. See Friday.

Roving Park Players' The Secret Garden continues. See Thursday, Aug. 13.

Spill continues. See Friday.

VOLUNTEER Canoe Canal Cleanup, 9-11am, call 682-4831 for info. FREE.

Friends of Trees GreenSpace Tree Care, gloves, tools & refreshments provided, 9am-noon, call 632-3683 for info. FREE.

Wetland Enhancement Work Party, 10am-1pm, Mount Pisgah Aboretum, 34901 Frank Parrish Rd., rsvp to w/site@mountpisgaharborretum.org. FREE.

Native Plant Nursery Volunteer Work Party continues. See Thursday, Aug. 13.

SUNDAY

AUGUST 16
SUNRISE 6:17AM; SUNSET 8:15PM
AVG. HIGH 82; AVG. LOW 51

BENEFITS Silent Auction & Dog Wash for Pro Bone-O, noon-4pm, Muddy Paws Pet Parlor, 1025 River Rd. FREE.

FARMERS MARKETS Fairmount Neighborhood Farmers Market, 10am-2pm, 19th & Agate St. FREE.



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Daughtry on Saturday at 8pm on the Bonaventure of Albany Main Stage performing hits like "Waiting for Superman", "Battleships", "Over You", and "Home".



Bonaventure of Albany

Fireworks, presented by CNS Firearms, will follow the concert.



Airplanes fill the sky Saturday and Sunday with Free Young Eagles Flights for children 8-17 sponsored by Sid Stevens Jewelers.



Les Schwab Tire Centers Trolley running all weekend



The Art of Cars Show on Saturday sponsored by



with live music on the festival stage...



More than 70 Juried Art & Craft vendors; Food Vendors





OFD FOODS

Friday Balloon Night Glow at dusk with Curtis Salgado and Sunday Stone in Love at 1:30pm on the OFD FOODS Festival



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PORTRAIT BY SPILL DRAMATURGE
REEVA WORTEL

A little more than five years ago the British Petroleum oil rig Deepwater Horizon exploded and sank to the bottom of the ocean near the Mississippi River Delta in the Gulf of Mexico. The explosion killed 11 people. Countless more were harmed by exposure to oil and the chemical dispersants used to clean up the mess. Before engineers could cap off the well, approximately 210 million gallons of oil had spewed into the gulf waters. Reports from last year indicate that the ocean there is still toxic. Scientists with the National Oceanic and Atmospheric Administration said tuna spawned in the region show physical deformities and heart defects. Folks at BP, however, deny any causal link between the spill and the area’s ailing marine life. They say the Gulf of Mexico is healing itself just fine. Written and directed by Leigh Fondakowski, **SPILL** tells the story of the largest environmental disaster in U.S. history in the words of the people who witnessed it, caused it and covered it in the news. Fondakowski based the performance, which opens Friday at LCC, on hundreds of interviews she conducted with help from artist Reeva Wortel.

Part of the Oregon Performance Lab project, SPILL begins 7pm Friday and Saturday, Aug. 14 & 15, at the Lane Community College Performance Hall, 4000 E. 30th Ave.; tickets are \$8-\$16, oregonperformancelab.com.

Dexter Lake Farmers Market, noon-3pm, Dexter State Recreation Site, 39011 Hwy 58, Dexter. FREE.

McKenzie SmartGrow Farm Stand continues. See Thursday, Aug. 13.

FOOD/DRINK Very Berry Locavore Pancake Breakfast w/ live music by Old Time Fiddlers, 8-11am, Spencer Creek Grange, 86013 Lorane Hwy. Don.

Chili Cook-Off, hosted by Lane County Democrats, noon-3:30pm, Alton Baker Park. \$5 sug. don.

Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

The Awesome Food Goddess, Chrissy’s Festival of Wonder &

Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

GATHERINGS “Chip ‘n Dip,” get your pet washed & micro-chipped, 10am, Alton Baker Park, near the duck pond, call 225-4955 for more info. \$5-\$20.

Print! Eugene: Great Big Art, steamroller printmaking & giant sculptures, 11am-5pm, Watershed Arts Building, 321 Mill St. FREE.

Eugene Astrology Meeting, noon-2pm, Market of Choice, 67 W. 29th Ave. Don.

Concerts in the Park: Ascuta! Woodwind Quintet, 6:30pm, Washburne Park. FREE.

DJ Dance Party in the Park, 6:30pm, Cal Young Park. FREE.

Emerald Grove Intentional Community Gathering & Potluck, 7-9pm, 1245 Charnelton St. FREE.

Celtic Highland Games continue. See Friday.

Exhibit Talks continue. See Thursday, Aug. 13.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

ON THE AIR “The Sunday Morning Hangover TV Show,” 1:30am, Comcast channel 29.

Sentinel Radio broadcast, 7am, KPNW 1120AM.

OUTDOORS/RECREATION GEARS Bike Club: Florence Ride, 42 miles, medium pace, carpool meets 7am, Alton Baker Park. FREE.

Summer Bird Walk w/Chris Roth & Julia Siporin, 8-10:30am, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. \$5.

Church of Pinball, tournament, minors welcome, 3pm, Blairally, 245 Blair Blvd., 683-1721 \$5.

Final Table Poker, 3pm & 6pm, Steve’s Bar & Grill, 117 14th St., Spfd. FREE.

SOCIAL DANCE Music & Dance Workshop w/Taller de Son Jarocho, 3-5pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Argentinian Tango, lesson 3-4pm, dance 5-7pm, 485-6647. \$5-\$12.

Way of the Tao Drum, 6:30pm, Unitarian Universalist Church, 1685 W. 13th Ave. Don.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPECTATOR SPORTS Baseball: Emeralds vs. Everett Aquasox series continues. See Wednesday.

SPIRITUAL Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OT0, 4065 W. 11th Ave. #43, info at cophnia-oto.org. FREE.

THEATER *Quilters* continues. See Friday.

Raw Canvas w/Bits & Pieces: Theatre of Absurd continues. See Friday.

Roving Park Players’ *The Secret Garden* continues. See Thursday, Aug. 13.

Shakespeare in the Park: *As You Like It* continues. See Saturday.

VOLUNTEER Feed the Hungry w/ Burrito Brigade, noon, The Lorax, 1648 Alder. FREE.

MONDAY
AUGUST 17
SUNRISE 6:18AM; SUNSET 8:14PM
AVG. HIGH 82; AVG. LOW 51

FARMERS MARKETS McKenzie SmartGrow Farm Stand continues. See Thursday, Aug. 13.

GATHERINGS Eugene Lunch Bunch Toastmasters, noon, 101 W. 10th Ave., rm. 316. FREE.

Yoga of 12 Steps Recovery, 4:30-6pm, 2466 W. 11th St, the building behind the Elks Lodge. \$12-\$14 sug. don.

Cascadia Forest Defenders Meeting, 5:30-7pm, Rose Garden, 300 N. Jefferson. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Art Forum, 6-7pm, New Zone Art Gallery, 164 W. Broadway. FREE.

Community Rights Lane County Meeting, join the fight for local food rights, 6-8pm, First United Methodist Church, 1376 Olive St. FREE.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Men’s Mentoring Circle, 6:30-8:30pm, McKenzie River Men’s Center, 1465 Coburg Rd. \$10 sug. fee.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary’s Church, 166 E. 13th Ave.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Center, 700 E. Gibbs Ave., Cottage Grove. FREE.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, Sexual Assault Support Services, 591 W. 19th Ave. FREE.

Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

Oregon State Capitol Tower & Building Tours continue. See Thursday, Aug. 13.

KIDS/FAMILIES Youth Film Making Camp, 9am-noon today through Thursday, Aug. 20, call 556-8151 for more info. FREE.

LECTURES CLASSES “How Your Body Works” nutrition class w/ Yaakov Levine, 10am, Natural Grocers, 201 Coburg Rd. FREE.

ON THE AIR “The Point,” 9-9:30am, KPOV 88.9FM.

OUTDOORS/RECREATION Pool Hall continues. See Thursday, Aug. 13.

SOCIAL DANCE West Coast Swing, lessons & dance, 7-10:30pm, The Vet’s Club, 1626 Willamette St.

SPIRITUAL Inspirational Sounds, sing African-American gospel, 6:30pm, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE.

Jewish High Holy Days Workshop w/Shmuel Shalom Cohen, 7:30-8:30pm, McNail-Riley House, 601 W. 13th. FREE.

VOLUNTEER Native Plant Nursery Volunteer Work Party continues. See Thursday, Aug. 13.

TUESDAY
AUGUST 18
SUNRISE 6:19AM; SUNSET 8:12PM
AVG. HIGH 82; AVG. LOW 51

FARMERS MARKETS Lane County Farmers Market continues. See Saturday.

McKenzie SmartGrow Farm Stand continues. See Thursday, Aug. 13.

FOOD/DRINK New Beer Release, 6pm, Oakshire Pub, 207 Madison St. FREE.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District,



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CALENDAR

3500 E. 17th Ave., 682-6182. FREE.

NAMI Connection, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

Sponsors Inc. Mural Painting Session, 4-8:30pm, Sponsors Inc., 338 Hwy 99N. FREE.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45 pm, LCC, 101 10th Ave., info at toddk.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara Church of Christ, 175 Santa Clara Ave., Santa Clara.

Co-Dependents Anonymous 12-step Meeting, 7-8pm, Valley Methodist Church, 25133 E. Broadway, Veneta. FREE.

Nar-Anon Meeting, 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Eugene Men Against Rape Culture, book discussion group, 7:15pm, Owen Rose Garden, 300 N. Jefferson St. FREE.

Open Mic Poetry, 7:30pm sign-up, Cosh Cafe, 1235 Railroad Blvd., call 393-6822. FREE.

Exhibit Talks continue. See Thursday, Aug. 13.

Oregon State Capitol Tower & Building Tours continue. See Thursday, Aug. 13.

KIDS/FAMILIES Baby Pop Music, 9:30am, Daisy's Place, 1244 Lawrence. FREE.

Youth Film Making Camp continues. See Monday.

LECTURES/CLASSES "Bamboo: Friend or Foe?" 7pm, Fern Ridge

Library, 88026 Territorial Rd., Veneta. FREE.

Efficient Water Use & Irrigation, 7pm, OSU Extension Office, 996 Jefferson St. FREE, don. welcome.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION WREN's Wetland Wander, bring water & wear sturdy shoes, 9-11am, Willow Creek Natural Area, call 338-7047 for info. FREE.

Pool Hall continues. See Thursday, Aug. 13.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

Bailonga: Argentine Tango Milonga, lessons and open dance, 8-11pm, Vet's Club, 1626 Willamette St. \$4.

SPIRITUAL Relationship w/Sacred Texts, instructional classes based on text by Dogen, 7-9pm, Eugene Zendo, 2190 Garfield St., call 302-4576. FREE.

VOLUNTEER Eugene Park Stewards Work Party, 9am-noon, Hendricks Park Rhododendron Garden, 1800 Skyline Blvd., 510-4636. FREE.

Native Plant Nursery Volunteer Work Party continues. See Thursday, Aug. 13.

WEDNESDAY

AUGUST 19
SUNRISE 6:21AM; SUNSET 8:11PM
AVG. HIGH 82; AVG. LOW 51

FARMERS MARKETS The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527.

Sweetwater Farm Stand, fresh farm produce, products & recipes, 4-6pm, 1243 Rainbow Dr.

Coast Fork Farm Stand continues. See Saturday.

McKenzie SmartGrow Farm Stand continues. See Thursday, Aug. 13.

FILM Movies on the Square: *Raiders of the Lost Ark*, 8:30pm, Kesey Square. FREE.

FOOD Wine Wednesday, tasting, 5-7pm, Tap & Growler, 207 E. 5th Ave. FREE.

GATHERINGS Fun For All Festival, 10am-4pm, Petersen Barn, 870 Berntzen Rd. FREE.

Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Asperger's Support Group, 6-8pm, 541 Willamette St. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

NAMI Connection Peer Support Group for individuals w/mental illness, 6pm, NAMI Lane County Resource Center, 2411 MLK Jr. Blvd. FREE.

Open Session Figure Drawing, 6:30-9pm, Emerald Art Center, 500 Main St., Spfd. \$6.

Salem Drum Circle, 6:30pm, downtown Riverfront Park, Salem. FREE.

Exhibit Talks continue. See Thursday, Aug. 13.

Oregon State Capitol Tower & Building Tours continue. See Thursday, Aug. 13.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

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***matinee**

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By Molly Newman & Barbara Damashek

Based on *The Quilters: Women and Domestic Art*
by Patricia Cooper & Norma Bradley Allen

Directed by Eliza Roaring Springs
Music Direction by Catricia Mayhue

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Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main, Spfd. FREE.

Parks & Recreate Pop-up Tour continues. See Thursday, Aug. 13.

Youth Film Making Camp continues. See Monday.

LECTURES CLASSES "Gelatin: A Rediscovered Superfood," cooking demo w/Yakov Levine, noon, Natural Grocers, 201 Coburg Rd. FREE.

"Medicare Made Clear" w/the Oregon Insurance Lady, 5-6pm, Insurance Lady Office, 1163 Olive St., Suite 300. FREE.

Buddhist Meditation & Philosophy w/Tulku Jigme Rinpoche, 7pm, Tsunami Books, 2585 Willamette St. FREE, don. welcome.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9AM.

"That Atheist Show, weekly call-in, 7pm, Comcast TV channel 29, 790-6617.

OUTDOORS/RECREATION Obsidians: Hike Amazon Headwaters, 6.2 miles, reg. at obsidians.org.

Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

GEARS Bike Club: Dillard Ride, 22 & 32 miles, medium & fast pace, 6pm, Alton Baker Park. FREE.

Pinball Knights, double-elimination pinball tournament, 21 and over, 8pm, Blairally, 245 Blair Blvd., 683-1721. \$5 buy in.

Pool Hall continues. See Thursday, Aug. 13.

THURSDAY AUGUST 20
SUNRISE 6:22AM; SUNSET 8:09PM
AVG. HIGH 82; AVG. LOW 51

BENEFITS Taste of Summer: CASA Benefit, 11am-9pm, The Steel Pail, 3007 N. Delta Hwy. FREE.

"Bee Jazzy": wine tasting, silent auction & live music by Zac Wolfe Band to support Beyond Toxic's efforts to save Oregon's bees, 5:30-8:30pm, Silvan Ridge Winery, 27012 Briggs Hill Rd. \$30.

FARMERS MARKETS FFLC Youth Farm Stand continues. See Thursday, Aug. 13.

Lane County Farmers Market continues. See Saturday.

McKenzie SmartGrow Farm Stand continues. See Thursday, Aug. 13.

FOOD/DRINK Thirtsy Thursday continues. See Thursday, Aug. 13.

GATHERINGS Party on the Plaza: Danceability International, 5:30-6:15pm, Hult Center Plaza. FREE.

Doc's Pad Drag Queen Bingo continues. See Thursday, Aug. 13.

Downtown Toastmasters continues. See Thursday, Aug. 13.

Eugene Metro Business Networking International continues. See Thursday, Aug. 13.

Exhibit Talks continue. See Thursday, Aug. 13.

Nar-Anon Meeting continues. See Thursday, Aug. 13.

Open Figure Drawing continues. See Thursday, Aug. 13.

KIDS/FAMILIES Eugene's Got Talent, youth variety show, 5pm, downtown library. FREE.

Wonderful Ones Storytime continues. See Thursday, Aug. 13.

Youth Film Making Camp continues. See Monday.

LECTURES/CLASSES Citizen Journalism Writing Workshop, 6pm, downtown library. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm, Comcast channel 29.

OUTDOORS/RECREATION GEARS Bike Club: Clearwater Path, 25 miles, medium pace, 8:30am, Alton Baker Park: Women Only Ride, 20-30 miles, easy pace, 6pm, Alton Baker Park. FREE.

Oregon State Capitol Tower & Building Tours continue. See Thursday, Aug. 13.

Pool Hall for seniors continues. See Thursday, Aug. 13.

SOCIAL DANCE Music & Dance Workshops w/Taller de Son Jarocho, 7-9pm, American Legion Hall, 344 8th St., Spfd. FREE.

English & Scottish Country Dancing continues. See Thursday, Aug. 13.

SPIRITUAL Zen Meditation Group continues. See Thursday, Aug. 13.

THEATER No Shame Workshop continues. See Thursday, Aug. 13.

Quilters continues. See Friday.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

Native Plant Nursery Volunteer Work Party continues. See Thursday, Aug. 13.

SATURDAY, AUG. 15: Corvallis Farmers Market, special Beekeepers Association info booth, 9am-1pm, 1st St. FREE.

Bard on the Quad's *A Midsummer Night's Dream* continues. See Thursday, Aug. 13.

SUNDAY, AUG. 16: Bard on the Quad's *A Midsummer Night's Dream*, continues. See Thursday, Aug. 13.

MONDAY, AUG. 17: "Your Life in Print: How to Write & Sell Short Memoir" w/Melissa Hart, 6:30pm, First Presbyterian Church, Corvallis. \$5-\$10.

CORVALLIS AND SURROUNDING AREAS

THURSDAY, AUG. 13: "John Rock Collection," 10am-4:30pm today through Saturday, Benton County Museum, Philomath. FREE.

Bard on the Quad's *A Midsummer Night's Dream*, 7:30pm today through Sunday, OSU, Corvallis. \$5-\$15.

FRIDAY, AUG. 14: Bard on the Quad's *A Midsummer Night's Dream* continues. See Thursday, Aug. 13.


ATTENTION OPPORTUNITIES

Auditions for Eugene's Got Talent youth variety show will be held at 4pm Wednesday at the downtown library. Call 682-8316 for information.

Maude Kerns Art Center seeks submissions for its upcoming Dia de Los Muertos Exhibit. The deadling is Friday, Aug. 14. See mkartcenter.org for information.



Bud of the Month

Brought to you by:



**Born of passion.
Grounded in science.**

oregonanalyticalservices.com
541-505-9193
1686 Pearl Street, Eugene



Cannatonic



STRAIN: MK Ultra mother x G13 Haze father

This specimen has a strong medicinal value with very little psychoactive effects. This is medicinal cannabis!

THC: .56% CBD: 22.22% MMD# 95888

TESTED BY: Eco Analytics

607 HIGHWAY 99 NORTH
541-357-5973



Black Bubble



STRAIN: Black Widow X Bubble Gum

This strain is a sativa dominant hybrid bred by Onius, with euphoric effects and a sweet and pungent aroma.

THC: 22.05% CBD: .28% MMD# 23829

TESTED BY: Cascadia Labs

1300 NW 9TH ST. • CORVALLIS
(541) 286-4771



OG Kush Ghost



STRAIN: Sativa dominant hybrid

Strong citrus smell and crystal-covered buds which hint at this strain's strong genetics and its ability to annihilate pain, insomnia, depression and anxiety. A perfect balance, possessing one of the most elemental and unique taste/smell packages in all of cannabis.

THC: 25.89% CBD: .29% MMD# 95952

TESTED BY: Oregon Analytical

420 BLAIR BLVD • EUGENE
541.393.6820





Lezberado

Lezberado is back! Lezberado has a sweet and sassy flavor, perfect for a cuddly, giggly experience when you medicate. Produced by Bomb Squad Growers.

TESTED BY: Oregon Analytical Services

THC: 26.57% CBD: .03% MMD# 19746

2837 WILLAMETTE ST., SUITE A • EUGENE
541-515-6514 • NEXTLEVELDISPENSARY.COM



TJ's Matanuska TF



STRAIN: Sativa dominant hybrid

This hybrid was developed in the Matanuska River Valley of Alaska. It comes on slowly and brings a strong buzz to the body and mind.

THC: 29.37% CBD: 0.15% MMD# 02701

TESTED BY: MRX Labs

2045 FRANKLIN BLVD. • EUGENE
541-505-7575 • 11AM-10PM, 7 DAYS A WEEK



Medi 2

STRAIN: Super Silver Haze x Nevill's Haze

Medi 2 brings CBD to a connoisseur level with it's outstanding structure, color and sweet, creamy flavors sure to jump start your day.

THC: 4% CBD: 9.7% MMD# 24868

TESTED BY: OG Analytical

1553 OAK ST. • EUGENE • (541) 345-8904
KEEPEUGENEGREEN.ORG

GALLERIES

SPRINGFIELD SECOND FRIDAY ART WALK

Artist Krislyn Dillard leads the guided Second Friday Art Walk that begins 5pm at the Springfield City Hall Gallery, 225 Fifth St. Most galleries are open 5-8pm or later. Some offer refreshments and/or live music. For more information, call 726-8595.

Cascade Center for Spiritual Living "Love & Passion" by digital illustrator Laura Nybeck. 500 Main, Spfd

Emerald Art Center "Singular Equations" by Michael Kelly. 500 Main, Spfd

ESAP Pop-up gallery for Eugene Springfield Art Project. 240 Main, Spfd

FertiLab Works by Simrat Khalsa, Clarissa Johnson, Noelle Dass & Micheal Johnson. 138 Main, Spfd

Hearts for Hospice Wood, metal & glass works by Amy Siddon. 442 Main, Spfd

Jazzercise Works by Stefani Thompson, music by Marty Chilla. 226 Main, Spfd

Memento Ink Photography by Shawna Iturra & Lia Poasa. 525 Main, Spfd

Queen Bee Tattoo Mixed media works by Terrah Wilmost. 230 Main, Spfd

Springfield City Hall Gallery Works by Krislyn Dillar, music by Dana McWayne. 225 Main, Spfd

OPENING

Dot Dotson's "From Photography to Art," works by Jann Gail Cole-

LeBleu, reception 5pm Friday, Aug. 14. 1668 Willamette

Jacobs Gallery Mayor's Art Show, reception w/music by Mood Area 52 begins 5pm Friday, Aug. 14. Hult Center

New Zone Gallery "Ethnos," work by Elvira Cremortan-Volosin, reception 1-5pm Saturday, Aug. 15. 164 W. Broadway

Schrager & Clarke Gallery Paintings by Kersti Hamann & George Kettlewell, reception 4-6pm Saturday, Aug. 15. 760 Willamette

CONTINUING

Art & Jones Infusion Gallery Acrylic paintings by Sophie Navarro. 790 Willamette

Backstreet Gallery "About Face Challenge," community art contest. 1421 Bay St., Florence

Blue Buffalo Mercantile Unique block prints by Josh Newbold. 331 Main, Spfd

Claim 52 @ Abbey Photographs by Thomas Moser. 418 A

Claim 52 Brewing Blunt Graffix Studio Art Show. 1030 Tyinn

Cowfish Paintings by Droc Macnamara & KC Macnamara. 62 W. Broadway

David Joyce Gallery "The Tale of Two Palettes/Palates," works by over a dozen artists that explore food, travel and hospitality, through Aug. LCC Main Campus

Downtown Library Wood carvings & reliefs by Dana Furgerson; pottery by Keith Moses. 100 W. Tenth

Full City High St. Works by Selena Dugan-Fields, through Aug. 30. 295 E. 13th

Full City Pearl St. & Palace Bakery Carmen Bayley & Hal

Huestis through Aug. 16; Jim Derby through Aug. 23; Stefani Thompson through Aug. 30; Renee Henderson through Sept. 6. 842 & 844 Pearl

Gallery at the Watershed "The Last Picture Show: Exceptional Contemporary Printmaking," works by Mika Aono Boyd, Heather Halpern, Allison Hyde, Dune Erickson Hyatt & Chelsey Lida, through Aug. 29. 321 Mill

Jazz Station "Fauna," paintings by Carla Crow. 124 W. Broadway

Lincoln Gallery Artwork by participants of the OSLP Arts & Culture Program. 309 W. Fourth

Maude Kerns Art Center "Oregon Made for Interiors," OMF exhibit of 36 artists from around the state. 1910 E. 15th

MECCA Art by current and former MECCA board members, volunteers & teachers. 449 Willamette

Ninkasi Brewing Paintings by Rodger Deever, through Aug. 26. 272 Van Buren

Oakshire Brewing "Equal To or Furtherance," works by Nathan Vieland, through Aug. 207 Madison

O'Brien Photo Gallery "Swan's Land" by Rich Bergeman, through Sept. 10. 2833 Willamette

Odd Fellows Lodge Oil, watercolor & pencil paintings & drawings by Leanne Miller. 342 Main, Spfd

Off the Waffle "Country Fair & Eugene Street Scenes," oil paintings by Steve Seals w/ animal paintings by Johnmichael Lahtinen; work by Robert Horner & Lulu Baggins, through Sept. 30. 840 Willamette

Oregon Art Supply "Floats & Flora," oil paintings by Sarah Sedwick. 1020 Pearl

Oregon Wine Lab "Biophilia" by Barbara Council. 488 Lincoln



MICHAEL KELLY, FLAT EXPRESSIONS

Shadowfox "The Burnside Sea," works by Shadowfox founder Pancoast. 76 W. Broadway

Springfield City Hall Ceramics by Jesse Jones & paintings of musical groups by Steve Seals. 225 Fifth St., Spfd

Springfield Museum "Citizen Historians: Eye-Witnessing Springfield's Heritage." 590 Main, Spfd

UO Museum of Natural & Cultural History "Restore Oregon," photos by UO environmental studies students; "Explore Oregon: 300 Million Years of Northwest Natural History"; "Site

Seeing: Snapshots of Historical Archaeology in Oregon"; "Oregon: Where Past is Present: 10,000-year-old shoes & other wonders"; "Road Trip: The Roadside Geology of Oregon"; & highlights of the Jensen Arctic Exhibit. UO Campus

UO Law School Gallery "Quiet Beauty: The Japanese Gardens of North America," a photography exhibition, through Jan. 7. 1515 Agate

Wandering Goat "Community Assembled," works by artists living in the Whiteaker and beyond, through Aug. 268 Madison

White Lotus Gallery "Drawings," works by Mike Van, Jon Jay Cruson, Jamie Newton, Li Tie, Nancy Probanz, Connie Mueller, Satoko & Helen Liu, through Sept. 19. 767 Willamette

Willamalane Adult Activity Center Work by Beverly Egli. 215 W. C, Spfd

WOW Hall Portrait paintings by Perry Johnson. 291 W. Eighth

Yankee Built "In Memory of Lane County Photographer William B. Anderson," abstract prints. 857 Willamette



Gorilla Glue

STRAIN: Sativa-dominant hybrid

*Gorilla glue enthusiasts!!!
This sour dubb * chemsister mouth coating blend is sure to satisfy your true inner gorilla*

THC: 28.43% CBD: .08% MMD# 05545

TESTED BY: 3B Analytical

3443 HILYARD ST. • EUGENE
541-636-4100 • AMAZONORGANICS.NET



Platinum Animals Cookies Flower

STRAIN: Indica-Dominant Hybrid

This Platinum Animal Cookies is perfect for a relaxing evening after a long stressful day. This beautiful cross of OG Kush and F1 Durban is very helpful in relieving minor pain. Produced by Higher Mind Horticulture.

THC: 26.69% CBD: .16% MMD# 69040

theHerbalConnection 463 RIVER AVE • EUGENE
458-201-8164



Purple Mr. Nice

STRAIN: Indica

Don't be fooled by the %, this super turpy purple has all the best qualities of both it's parents. Excellent for pain relief and sure to leave you grinnin'

THC: 14.4% CBD: 0.05% MMD# 42549

TESTED BY: OG Analytical

3131 WEST 11TH • EUGENE • 541-505-8046



Critical Mass

STRAIN: High CBD Indica

This Afghani X Skunk #1 cross is perfect for pain management and full body relaxation while retaining cerebral clarity and focus.

THC: 5.56% CBD: 12.06% MMD# 38051

TESTED BY: Eco Analytics

1936 MAIN ST • SPRINGFIELD • 541-505-9971



Girl Scout Cookies

STRAIN: Hybrid

Our exclusive Girl Scout Cookies is a heavy hitter that helps with appetite stimulation and induces a nice couch lock. The smoke is woody, sweet and leaves your mouth watering.

THC: 23.89% CBD: .3% MMD# 73743

TESTED BY: Oregon Analytical

4097 W. 11TH AVE. • EUGENE
541.246.8075



Cannabis Extract Blends

Our symptom targeting Cannabis Extract Blends are a combination of symbiotic healing herbs that promote balance & wellness in the mind-body-spirit, delivering relief in minutes! Great alternative for non-smokers!

THC: 120 mgs CBD: .3.6 mgs PER 2oz BOTTLE

TESTED BY: OG Analytical

ANCIENTMEDICINALHERBS.COM



ARTSHOUND

Sniffing out what you shouldn't miss in the arts this week

Hot damn, Eugene! Prepare your peepers for overstimulation by all the art (both dead and alive) happening this week, beginning with the **Mayor's Art Show** opening reception 5:30 pm Friday, Aug. 14, at the Hult Center's Jacobs Gallery. While this annual juried show tends to lean heavy on artists of the safe, expected and over-50 variety (i.e. expect pastel landscapes and Ansel Adams wannabes), it's worth going down to ferret out the innovators and old masters — look for works from **Lynda Lanker** and **Rogene Manas**, to name a few.

Next up on the calendar is ESAP, or **Eugene Springfield Art Project's** second annual **Art & ChalkFest** featuring both professional and amateur artists alike scraping their knees on the pavement as they create temporary 6-by-6-foot chalk masterpieces like Brent Burkett's 2014 Impressionistic recreation of Vermeer's "Girl with a Pearl Earring." Artists will work on the street from 10 am to 3 pm Saturday, Aug. 15, at the corner of 5th and A Street in downtown Springfield. A group of plein air artists will join the chalk contest, and they'll compete from 10 am to 2 pm; both contests will be capped by an awards ceremony at 4:30 pm. For more info, find the Eugene Springfield Art Project Facebook page.

We still hear the community musing over the fun of making large-scale original prints with a monolithic

steamroller for 2014's **Print!Eugene**. The popular event, hosted by **Watershed Arts** and this year joined by the Oregon Supported Living Program (OSLP), is back for a second go-around, providing an opportunity for the public to create "great big art" 11 am to 5 pm Sunday, Aug. 16, at The Gallery at the Watershed parking lot, 321 Mill Street; free.



The event is family-friendly and there will be refreshments, artist demos and a sculpture garden to stroll through. While you're there, check out the gallery's swan song exhibit, *The Last Picture Show: Exceptional Contemporary Prints by 5 NW Women*, which runs through Aug. 29. The Gallery at the Watershed has been an advocate and propeller of the arts and arts education, and

EW is sad to see it go. How can we save the galleries, Eugene?

The following weekend, Aug. 21-23, artists take to the outdoors again for the 3rd annual **Plein Air Paint Out** competition. Participating artists must paint in Lane County, beginning at 6 am Saturday, Aug. 22, and submit artwork by 4 pm for judging. See the fruits of their labor, hung and framed, 5:30 to 8:30 pm in the Hult's Studiocode. Selected works will be on view in the Hult lobby through Sept. 2.

In other arts news, Los Angeles-based artist **Steven Lopez** recently returned to Eugene to paint a portrait of the late Big Papa, aka Ted Lee, of **Papa's Soul Food Kitchen and BBQ** for the Whiteaker restaurant. Deb Lee, Papa's widow, commissioned the portrait. "That was heartwarming to work on a portrait of Big Papa," says Lopez, who lived in Eugene until 2003 and remembers hanging out with Papa and discussing art and music. "On my artistic side, I only paint the female figure. He's the first [male portrait]." Lopez says the 4-by-5-foot portrait will hang in the restaurant's new patio section as soon as it's weatherized, likely next week. Lopez has recently completed other murals in Eugene, such as the Technicolor feathered elephant mural on the exterior wall of High Priestess Piercing and Tattoo (210 W. 6th Ave). He will return next month to complete other local art commissions.



MYA TAYLOR AND KITANA KIKI RODRIGUEZ IN *TANGERINE*

PRETTY WOMEN

Tangerine is a pioneering buddy film shot entirely on an iPhone

Set in the less traditionally photogenic streets of Los Angeles — the ones lined not with palm trees and fancy lounges, but with doughnut shops, car washes and dicey motels — Sean Baker’s sun-drenched, scrappy, vibrant *Tangerine* follows the day-long quest of Sin-Dee Rella (Kitana Kiki Rodriguez). Flat broke and fresh out of prison, Sin-Dee is hell-bent on finding the cisgender white girl that her boyfriend-slash-pimp Chester (James Ransone) has been sleeping with. Her best friend, Alexandra (Mya Taylor), is only willing to come along if Sin-Dee promises there will be no drama. Promise? Promise.

This is clearly not a promise Sin-Dee can keep, but just as clearly, Alexandra knows this. Sin-Dee’s trek across L.A. is neatly interwoven with Alexandra’s hope of bringing pals and acquaintances to her performance that night — it’s Christmas Eve! — and with the story of Razmik (Karren Karagulian), an Armenian taxi driver with an interfering mother-in-law and a series of totally normal, totally weird passengers. Razmik, once he hears Sin-Dee is out, wants to find Sin-Dee, while Sin-Dee keeps hunting Desire or Destiny or Dana or whoever; no one can agree on the white girl’s name.

Tangerine was shot entirely on iPhones, and the resulting intimacy suits the movie to a T: Though occasionally too shaky, the camera can follow Sin-Dee, Alexandra and Dinah (Mickey O’Hagan) into a tiny bathroom, or fit neatly into the small seating area of Donut Time, where all the players eventually converge. But technical cleverness aside, *Tangerine* practically vibrates with sympathy for its characters, all of whom are vulnerable, beautiful and complicated. There’s never an explanation, a pat backstory, for how they became sex workers or made their way to this red-light stretch of L.A. — which alone makes a great change from those movies in which no one is ever broke or struggling without a grade-A Terrible Reason.

Baker is clear on the way comedy and tragedy fit together and isn’t afraid to show one alongside the other. A bonkers mess of a confrontation can be funny and tragic at once; a person can be big-hearted and full of rage. What starts out as a broad, bitchy, brightly colored on-foot roadtrip gradually draws closer and deeper, until night has pulled shadows over the City of Angels, and it’s very clear that Baker himself is very good at doing two things at once: making a movie that acknowledges the difficulties facing transgender sex workers while simultaneously making a movie about the complex friendship between two women who may have to choose between rent and a cell phone, but will never choose anything but each other. ■

Tangerine opens at the Bijou Metro Friday, Aug. 14.



Showtimes
Aug 14-20
492 E. 13th Ave.
bijou-cinemas.com

Woody Allen's IRRATIONAL MAN

Fri-Sat	1:00, 3:15, 5:30, 7:45, 10:00
Sun	1:00, 3:15, 5:30, 7:45
Mon-Thu	3:15, 5:30, 7:45

MR. HOLMES

Fri-Sat	2:10, 4:35, 7:00, 9:20
Sun	11:50, 2:10, 4:35, 7:00
Mon-Thu	2:10, 4:35, 7:00

Showtimes and info: 541-686-2458

43 W. Broadway
bijou-cinemas.com

COP CAR Daily 12:00, 2:00, 4:05, 6:10, 8:15, 10:20

THE STANFORD PRISON EXPERIMENT

Fri	12:00, 2:35, 5:10, 7:45, 10:15
Sat	2:35, 5:10, 7:45, 10:15
Sun-Thu	12:00, 2:35, 5:10, 7:45, 10:15

AMY Daily 12:00, 4:50, 9:40

TANGERINE Daily 12:30, 3:15, 5:20, 7:25, 9:30

INFINITELY POLAR BEAR

Daily	2:45, 7:35
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COMING SOON:

PHOENIX	MISTRESS AMERICA
SHE'S FUNNY THAT WAY	STEVE JOBS MAN+MACHINE
THE END OF THE TOUR	MERU
DIARY OF A TEENAGE GIRL	JIMMY'S HALL
DIGGING FOR FIRE	BEST OF NWA
TURBO KID	Encircle: ALIVE INSIDE
Khalil Gibran's THE PROPHET	GRANDMA

TICKET PRICES: MATINEE before 6pm - \$5
ADULT - \$7 | STUDENT - \$6 | SENIOR 62+ - \$5
CHILD age 6-12 - \$5 | No Children under 6 admitted

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VALLEY RIVER CENTER STADIUM 15
Della Hwy. between I-5 & Bellline
Crown Club Members \$5.50 Tuesday
3D up-charges/holidays excluded

IMAX: MAN FROM U.N.C.L.E. [CC,DV] (PG-13) ★
Fri. - Sat. 5:00 PM 7:45 PM

IMAX: MISSION: IMPOSSIBLE-ROGUE NATION [CC,DV] (PG-13) ★
Fri. - Sat. 12:25 PM 10:30 PM

MAN FROM U.N.C.L.E. [CC,DV] (PG-13) ★
Fri. - Sat. (1100 145) 430 715 1005

STRAIGHT OUTTA COMPTON [CC,DV] (R) ★
Fri. - Sat. (1130 1200 245) 400 645 730 1015 1045

RICKI AND THE FLASH [CC,DV] (PG-13) ★
Fri. - Sat. (1125 215) 450 720 1025

THE FANTASTIC FOUR [CC,DV] (PG-13) ★
Fri. - Sat. (1135 205) 445 740 950 1020

THE GIFT [CC,DV] (R) Fri. - Sat. (1220) 420 725 1035

SHAUN THE SHEEP [DV] (PG) Fri. - Sat. (1110 155) 415 635

MISSION: IMPOSSIBLE-ROGUE NATION [CC,DV] (PG-13) ★
Fri. - Sat. (1155 300) 700 1000

VACATION [CC,DV] (R) Fri. - Sat. (1205) 410 655 955

PIXELS [CC,DV] (PG-13) Fri. - Sat. 9:45 PM

SOUTHPAW [CC,DV] (R) Fri. - Sat. 9:40 PM

ANT-MAN [CC,DV] (PG-13) Fri. - Sat. (1115 AM) 640 PM

ANT-MAN 3D [CC,DV] (PG-13) ★ Fri. - Sat. (220 PM) 930 PM

TRAINWRECK [CC,DV] (R) Fri. - Sat. (1210) 440 735 1040

MINIONS [CC,DV] (PG) Fri. - Sat. (1105 AM) 425 PM 650 PM

MINIONS 3D [CC,DV] (PG) ★ Fri. - Sat. (150 PM)

INSIDE OUT [CC,DV] (PG) Fri. - Sat. (1120 200) 435 710

JURASSIC WORLD [CC,DV] (PG-13) ★
Fri. - Sat. (1215 PM) 1010 PM

JURASSIC WORLD 3D [CC,DV] (PG-13) ★
Fri. - Sat. 4:05 PM 7:05 PM

ALBANY 7 Next to Fred Meyer

MAN FROM U.N.C.L.E. [CC,DV] (PG-13) Fri. - Sat. (100) 410 720 1010

STRAIGHT OUTTA COMPTON [CC,DV] (R) ★ Fri. - Sat. (1230 345) 700 945 1015

THE FANTASTIC FOUR [CC,DV] (PG-13) ★ Fri. - Sat. (1245) 400 710 940

SHAUN THE SHEEP [DV] (PG) Fri. - Sat. (115 PM 330 PM)

MISSION: IMPOSSIBLE-ROGUE NATION [CC,DV] (PG-13) ★ Fri. - Sat. (1200 315) 650 1000

VACATION [CC,DV] (R) Fri. - Sat. (125) 420 730 950

PIXELS [CC,DV] (PG-13) Fri. - Sat. 9:20 PM

MINIONS [CC,DV] (PG) Fri. - Sat. (1215 PM 300 PM) 630 PM

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Behind Skippers 9th St
Crown Club Members \$5 Tuesday
3D up-charges/holidays excluded

STRAIGHT OUTTA COMPTON [CC,DV] (R) ★
Fri. (1245) 400 715 1010 1030
Sat. (1245) 400 715 1000 1030

THE GIFT [CC,DV] (R) Fri. - Sat. (115) 415 700 945

SHAUN THE SHEEP [DV] (PG) Fri. - Sat. (130 PM 345 PM) 630 PM

VACATION [CC,DV] (R) Fri. - Sat. (355 PM) 930 PM

MR. HOLMES [CC,DV] (PG) Fri. - Sat. (100 PM) 645 PM

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ANT-MAN (DIG) (PG-13)
12:20, 3:45, 7:10, 10:05

FANTASTIC FOUR (2015) (DIG) (PG-13)
12:30, 3:25, 4:50, 6:20, 7:40, 9:00, 10:15

THE GIFT (2015) (DIG) (R)
11:05, 1:45, 4:25, 7:05, 9:50

INSIDE OUT (DIG) (PG)
11:20, 2:00, 4:35, 7:15, 9:55

JURASSIC WORLD (DIG) (PG-13)
12:15, 3:20, 7:20, 10:15

MINIONS (DIG) (PG)
11:45, 2:20, 4:55, 7:55, 10:25

MISSION: IMPOSSIBLE - ROGUE NATION (DIG) (PG-13)
11:15, 12:35, 2:30, 3:40, 6:10, 7:00, 9:15, 10:05

MR. HOLMES (DIG) (PG)
11:30, 2:15

PIXELS (DIG) (PG-13)
11:25, 2:05, 4:45, 7:45, 10:30

RICKI AND THE FLASH (DIG) (PG-13)
11:10, 1:55, 4:30, 7:35, 10:10

SHAUN THE SHEEP MOVIE (DIG) (PG)
11:40, 2:10, 5:05, 7:40, 10:00

SOUTHPAW (DIG) (R)
12:10, 3:35, 7:25, 10:30

STRAIGHT OUTTA COMPTON (DIG) (R)
11:55, 3:30, 7:00, 10:20

THE MAN FROM U.N.C.L.E. (DIG) (PG-13)
11:00, 1:50, 4:40, 7:30, 10:20

TRAINWRECK (DIG) (R)
12:25, 4:20, 7:15, 10:10

VACATION (DIG) (R)
11:35, 2:25, 5:00, 7:50, 10:25

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VLT

86th SEASON FINALE!

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ANNE OF THE THOUSAND DAYS

A stylized retelling of Maxwell Anderson's Historical Drama of Henry VIII and Anne Boleyn.

Directed by Jay Hash

FINAL WEEK!
August 13-15
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BB BACK BEAT

MUSIC NEWS &
NOTES FROM
DOWN IN THE
WILLAMETTE
VALLEY

Music Award's instrumental category for its freshman album *Power Baby*.

Oregon Wine Lab [488 Lincoln Street] is kicking off a free concert series — **Sunday Sessions** — with the jazzy **Tim McLaughlin Trio**, featuring Dorian Crow and James West, 3:30 to 6 pm Sunday, Aug. 16.

David Liebe Hart, of Adult Swim and *Tim and Eric Awesome Show, Great Job!* fame, is oft described as an “outsider” musician, but in Eugene, he'll fit right in. His curriculum vitae reads like a lineup for the Oregon Country Fair: street performer, sign painter, artist, puppeteer. And he claims as a child that Korendian aliens abducted him. Head to WOW Hall to hear hits such as “Father & Son” and “Puberty” 8 pm Thursday, Aug. 13.

New releases: Hot off playing the mainstage at Oregon Country Fair, local blues-rock band **Blue Lotus** is gearing up for a six-state tour to promote its new album, *Across the Canyon*, recorded at Ninkasi Studios. The band's fifth album is “a collaborative experiment that weaves elements of progressive rock, jazz and improvisational rock ‘n’ roll with hints of ‘60s psychedelia,” the band says via press release. Catch them before they hit the road for a Grateful Dead set Saturday, Aug. 15, at Blairally Vintage Arcade, 245 Blair Blvd.

Meanwhile that same night across town, experimental jazz outfit **Human Ottoman** is hosting an album release party for sophomore recording *Farang* 10 pm at Hi-Fi Music Hall's Encore Lounge. The “polyrhythmic power trio” recently won in the Independent



DAVID LIEBE HART



Saturday Market

Lobsang Gyatso's lush, colorful hand carved tiles are rich with imagery from his native Tibet, such as the highly revered black necked crane that lives high in the Himalayas. You can also find his original paintings and jewelry in his booth, “Key to Tibet”.

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From hot to cool jazz and the American songbook

On Saturday, Aug. 15, the Station hosts flugelhornist **Dmitri Matheny**'s band, playing music from its 10th album, *Sagebrush Rebellion*, which includes jazz classics, West Coast Cool Jazz and standards from the same mythical Great American Songbook that OFAM helps keep alive. ■

EUGENE WEEKLY.COM • AUGUST 13, 2015

MUSIC LISTINGS

THURSDAY 8/13

AXE & FIDDLE Sean Danielson—8:30pm; n/c
B&B LOUNGE Karaoke—9:30pm
BARN LIGHT Karaoke—9pm; n/c
BLACK FOREST The Shifts, Axis Salvation, Artifice—10pm; n/c
THE COOLER Karaoke—10pm
COWFISH Bass-Nite w/Aaron Jackson & guests—9pm; EDM, bass-house, n/c
DRIFTWOOD Karaoke—9pm; n/c
EL TAPATIO CANTINA Karaoke—8pm; n/c
GREEN ROOM Open Mic Comedy—9pm; n/c
GROWLER UNDERGROUND Open Mic—6:30pm; n/c
HI-FI Dance Classicx on Wax—9pm; Music of the '80's & '90s, n/c
ISLAND HUT Karaoke—6pm; n/c
LEVEL UP Quizzo Pub Trivia w/ Dr. Seven Phoenix—9pm; n/c
LUCKEY'S Funk Jam—10pm; \$2
MAC'S The Traceys—6pm; n/c
MAX'S DJ Victor—10pm; n/c
MOHAWK Karaoke—9pm; n/c
THE OLD PAD Karaoke—9pm; n/c
OREGON WINE LAB "Categorically Correct" Trivia Night—6:30pm; n/c
OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c
REALITY KITCHEN Acoustic Reality—5pm; Open mic, n/c
RESTOBAR Steven McVay—5pm
SAM BOND'S GARAGE Achilles Wheel, Goldfoot—9:30pm; \$6
SHEDD INSTITUTE "Careless Love"—8pm; '20s & '30s Jazz music, \$20-\$38
WANDERING GOAT Erik Anarchy, Beast of Eden, Davey Jones Locker Combo, Nuclear Nation—7pm; Punk, rockabilly, \$5
WOW HALL David Liebe Hart w/ Sword of a Bad Speller—8pm; Comedy, \$12-\$15

FRIDAY 8/14

5TH ST. CORNUCOPIA Beef Bottom—9:30pm; n/c
16 TONS CAFE Gerry Rempel Trio—8pm; Jazz, n/c
AXE & FIDDLE Petunia & The Vipers—9pm; \$10
BLACK FOREST Blinder Family Reunion Show w/El Flowious—10pm; n/c
BLAIRALLY ARCADE '80's Night w/Chris, Jen & John—9pm; \$3
THE BLIND PIG Karaoke w/Jim Jim—9pm
THE COOLER PikSix—9pm; Rock, n/c
COWFISH Freak-nite w/Spocter Shmock—9pm; EDM, juke, house
D'S DINER Karaoke—9pm; n/c
DRIFTWOOD Karaoke—9pm; n/c
EL TAPATIO CANTINA Karaoke w/ KJ Rick—9pm; n/c
EMBERS The Survivors—9pm; n/c
FRIENDLY ST. MARKET David Rogers—6pm; n/c
HI-FI Pluto the Planet—10pm; n/c
HILTON HOTEL Aftermath—7pm; Jazz, n/c
J. SCOTT CELLARS Hip Billy—5pm; Rockabilly, n/c
THE JAZZ STATION Trio Subtonic—8pm; \$8-\$10
JERSEY'S Karaoke—9pm; n/c
THE KEG Karaoke—9pm; n/c
LEVEL UP DJ food stamp—9pm; Rap, breaks, soul, n/c

MAURIE JACOBS PARK "Rooster by the River IXX" Music Fest: 420 Boogiemen, Danny Van Halen, Kid Wollen's Warriors, Frequent Flyers, Sunflower Seeds—4:20pm; \$6
NINKASI BREWING Geo4—6pm; CD release party, n/c
NOBLE ESTATE Peter Giri & Lloyd Tolbert—6pm; n/c
O BAR Karaoke—9pm; n/c
O'DONNELL'S Karaoke—9pm
OREGON WINE LAB Michael Kevin Daly—6:30pm; n/c
PIZZA RESEARCH INSTITUTE Olem Alves Duo—6:30pm; n/c
PORKY'S PALACE Karaoke—8pm
RAVEN A PUB Karaoke—9pm
SAGINAW VINEYARD Heavy Chevy—6pm; Blues, soul, zydeco, n/c
SAM BOND'S GARAGE American Aquarium—9:30pm; \$10
SHEDD INSTITUTE "Creole Love Call"—7pm; '20s & '30s Jazz music, \$20-\$38
TAYLOR'S DJ Victor—10pm; Hip hop, dance, n/c
TERRITORIAL VINEYARDS Manouche Noir—7pm; n/c
TRACKSTIRS Karaoke—9pm; n/c
VILLAGE GREEN Gumbo Groove—9pm; n/c
WHITE HORSE SALOON Karaoke—9pm; n/c

SATURDAY 8/15

5TH ST. CORNUCOPIA Jake McNeille & Co.—9:30pm; n/c
755 RIVER RD Brian Cutean—5pm; \$8-\$10
AGRARIAN ALES Brain Earnst—5pm; n/c
AMBROSIA Kenny Reed & Stone Cold Jazz—8pm; n/c
ATRIUM BUILDING Fifth Element Wind Quintet—2pm; n/c
B&B LOUNGE Karaoke—9:30pm; n/c
BEERGARDEN Jeremiah Clark & The Reasons Why—8pm; n/c

BLACK FOREST Black Powder Country, Robert Anthony Robinson—10pm; Rock, n/c
COWFISH Sup! w/Michael Human—9pm; Trap, hip hop, twerk
CUTHBERT AMPHITHEATER R5, Jacob Whitesides—7pm; \$29.50-\$39.50
DOC'S PAD Evolve Saturdays—9pm; EDM, hip hop, n/c
DRIFTWOOD Karaoke—9pm; n/c
DUCK BAR & GRILL Karaoke—9pm; n/c
DUCK INN Karaoke—10pm
EL TAPATIO CANTINA DJ & Dance Music—9pm; n/c
EMBERS The Survivors—9pm; n/c
GROWLER UNDERGROUND Steve Goodbar—8pm; Americana, n/c
HI-FI Human Ottoman—10pm; CD release party, n/c
HAPPY HOURS Tourmaline—8:30pm; Rock, n/c
THE JAZZ STATION Dmitri Matheny Group—8pm; \$8-\$10
THE KEG Karaoke—9pm; n/c
LEVEL UP DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c
OREGON ELECTRIC STATION Gerry Rempel Trio—8:30pm; Jazz, n/c
POUR HOUSE Karaoke—9pm
QUACKER'S Ladies Night & DeeJay—9pm; n/c
RAVEN A PUB Karaoke—9pm
RIVER STOP Still Thinking—8pm; n/c
ROARING RAPIDS Springfield Community Concert Band—1pm; n/c
SAM BOND'S GARAGE The Trudy Bauchery Variety Show—9:30pm; Burlesque, \$8
SILVAN RIDGE VINEYARDS The Traceys—7pm; \$10
TRACKSTIRS Karaoke—9pm; n/c
TRAVELER'S COVE Peter Giri Trio—6pm; Rock, n/c
VANILLA JILL'S Open Mic—7pm; n/c

VILLAGE GREEN Gumbo Groove—9pm; n/c
WEBFOOT DJ BiGG—10pm; n/c
WESTEND TAVERN Karaoke—9pm; n/c
WHITE HORSE SALOON Karaoke—9pm; n/c

SUNDAY 8/16

AGATE ALLEY BISTRO Karaoke—9pm; n/c
AGRARIAN ALES Low Tide Drifters—4pm; n/c
BLACK FOREST Comedy Night w/Chris Castles—9pm; n/c
COWFISH Deep Sunday w/ Qamron Parq—9pm; Deep house, tropical, n/c
HI-FI Karaoke—8pm; n/c
JAZZ STATION All-Corners Jazz Jam w/Kenny Reed—4pm; Jazz, \$3
OREGON WINE LAB Tim McLaughlin, James West, Dorian Crow—3:30pm; Jazz, n/c
QUACKERS Karaoke—9pm; n/c
MAURIE JACOBS PARK "Rooster by the River IXX" Music Fest: Good Ol' Boys, Supe's Soldiers, Nattie O Blues Band, Mad Dog McGuire, The Dave Clark 6, Bobby Six Crows & Rigglin' Warriors, Sunflower Seeds—noon; \$6
SAM'S Open Mic Night—7pm; n/c
SAM BOND'S GARAGE Irish Jam—7pm; n/c
TRAVELER'S COVE Paul Biondi Quartet—6pm; Variety, n/c
VILLAGE GREEN Dave Bach—7pm; Guitar, n/c
THE WEBFOOT Karaoke—9pm
WOW HALL Jimmie Ray, Cyndi Cantrell & Black Train—7pm; Johnny Cash tribute, \$12-\$20

MONDAY 8/17

5TH ST. CORNUCOPIA Quizzo Pub Trivia w/Dr. Seven Phoenix—9pm; n/c
BLACK FOREST Karaoke w/ Caught in the Act—9pm
BUGSY'S MondayBug—7pm; Acoustic, n/c
COWFISH Future Mondays w/ Erthbound—9pm; Future-beat, trap, n/c
DUCK BAR & GRILL OFY Bingo—8:30pm; n/c
HI-FI Pro Blues Jam w/Hank Shreve—8pm; n/c

OLD NICK'S Irish Jam, Punk Rock DJs—6pm; n/c
PORKY'S PALACE Karaoke—8pm
SAM BOND'S GARAGE Bingo—9pm; n/c
WEBFOOT Twisted Trivia & Beer Pong—7pm; n/c

TUESDAY 8/18

5TH ST. CORNUCOPIA Jesse Meade w/Amblin—9:30pm; n/c
AXE & FIDDLE Poetry Night w/ Rod Williams—5:30pm; Book release celebration, n/c
BLACK FOREST The Last of Lucy, Psithurism—9pm; Metal, n/c
THE CITY iPod Night—6pm; n/c
COWFISH Work-Nite Vbin' w/ Stephen Rose & Guests—9pm; House, hip hop, n/c
CUSH Open Mic—8pm; Variety, n/c
EMBERS DJ Victor Plays Requests—8pm; n/c
GRANARY Christ Stubbs—6pm; Piano, n/c
THE GREEN ROOM Karaoke—9pm
GROWLER UNDERGROUND Trivia w/Mr. Bill—6pm; n/c
HI-FI Trai La Trash Show—8pm; n/c
HOT MAMA'S WINGS Open Mic—8pm; n/c
LEVEL UP Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c
LUCKEY'S Kashuesday w/Chad Kashuba—9pm; Comedy, variety, \$2
MAC'S Roosters Blues Jam—7pm; n/c
O BAR Karaoke w/Caught in the Act—9pm; n/c
THE PADDOCK Lonesome Randall—6pm; Rock historian n/c
SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c
VILLAGE GREEN Dennis Calvino—7pm; Solo guitar; n/c
WHITE HORSE SALOON Karaoke—9pm; n/c

WEDNESDAY 8/19

5TH ST. CORNUCOPIA Karaoke—9pm
AGATE ALLEY BISTRO Lounge Jams w/Bue Brown & Chilly Soup—9pm; Jazz, funk, n/c

BLACK FOREST Karaoke w/ Caught in the Act—9pm
THE BLIND PIG Karaoke w/Jim Jim—9pm
THE COOLER Hump Night Trivia w/DR Dumass—7pm; n/c
COWFISH Hump Night—9pm; DJ review, n/c
HAPPY HOURS Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c
HI-FI Open Band Jam—8pm; n/c
JERSEY'S Karaoke—8pm; Ladies night, n/c
KOWLOON Karaoke—9pm; n/c
LUCKEY'S Kl & the Architex—10pm; Hip hop, \$2
MOHAWK TAVERN Karaoke—9pm; n/c
MULLIGAN'S Open Mic—8:30pm; Variety, n/c
NEW MAX'S TAVERN Lonesome Randall—7pm; Rock & roll historian, n/c
OLD NICK'S Hunter & The Dirty Jacks, Jules Leyhe—9pm; n/c
OLD PAD Trivia Night—9pm; n/c
POUR HOUSE Karaoke—9pm; n/c
SAM BOND'S GARAGE Zigtebra, Thom Simon—9pm; \$5
STARLIGHT LOUNGE Quizzo Pub Trivia w/Dr. Seven Phoenix—9pm; n/c
TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, top 40, dance, n/c
TERRITORIAL VINEYARDS Brooks Robertson—7pm; n/c

CORVALLIS (AND SURROUNDING AREAS)

BOMBS AWAY CAFE
TH Sun Blood Stories—10pm; n/c
WE US Lights, Dust Covered Carpet—9pm; n/c

CLOUD & KELLY'S
FR Lowdown—10pm; n/c
SA The Talbott Brothers—9pm; n/c

IMAGINE COFFEE
SU Ralph Penunuri—10am; Folk, n/c

WINDY CITY LO-FI

Chicago duo **Zigtebra** is comprised of vocalist Emily Rose and guitarist Joseph Dummitt, two half-siblings that weren't close as children. Fate led the pair to the Chicago-based avant-garde dance troupe, *True Magical Love*.

"We reconnected there," Dummitt tells *EW*, explaining the Zigtebra project was born from the Windy City's experimental performance art scene.

"We started getting weird on stage," Dummitt jokes, "did a lot of experimental theater, short open mics. We played wherever would have us. It eventually turned into us writing songs."

Zigtebra is touring in support of their first vinyl release, *The Brave*, and first music video for the sweetly addictive tune "Bay Bay."

Rose says she always wanted to sing but lacked the confidence until working with her brother. "I was really shy about singing. He kind of pulled me up into it," she says. "Meeting each other we found that we had similar tastes and wanted to do similar things that we weren't finding expression and release in other projects."

Rose and Dummitt call Zigtebra's simple sound lo-fi pop, blending Rose's passion for '60s girl groups with a dramatic flair for synth pop and performance art — occasionally precious but always charming.

"We're always moving," Dummitt says. "At the heart of it is good songs — songs you can relate to about love and loss."

"It can be a little strange," Rose adds, "but we're trying to explore song craft more and deliver what makes a fun song."

"We're still exploring the role of what a musician is," Dummitt says. "We're really conscious of every movement on stage, really trying to make a cohesive idea."

Zigtebra performs with **Thom Simon** 9 pm Wednesday, Aug. 19, at Sam Bond's Garage; \$5. 21-plus. — *William Kennedy*





FOR GOODNESS' SAKE

Local band Caitlin Jemma and The Goodness push past the string-band paradigm into the unknown

Idealized non-conformism is not a revelation. Forty years ago, the punk movement built its own little utopia on a foundation of middle fingers. But what causes a movement to become a factory setting? Isn't there inherent irony in a generation of non-conformists conforming to non-conformism, especially when that generation seems hard put to define the word *irony*?

The undergraduate class of 2009 stepped bleary-eyed into a brutal job market, and in order to survive, recession grads had to get creative. Even as the economy slowly sheds its rotten skin, the need for creativity and improvisation still exists. It took one economic slump for the Gen-X idea that "college equals job equals pay equals security equals happiness" to be widely cast aside. And look at us now; we've redefined the path to joy. But in many ways, we've also slashed our proverbial noses to spite our proverbial faces. In a world where conventional desk jobs become undesirable, fear of the great unknown looms large.

For local songstress **Caitlin Jemma**, exploration and adventure are not things to fear. Her music smacks another millennial nail on the head — finding light in life's dark places. Since graduating from Humboldt State University in 2014, she's harnessed that sense of bold, risk-it-all adventurism and channeled it into her music. With the aid of her band **The Goodness**, Jemma creates swirling, mist-covered folk that reaches into the great divide and assures, "Everything will be all right."

"Something I've been thinking about lately is acceptance of yourself," she says. "Accepting all sides of your being, accepting your own darkness and pushing through that."

The refrain, "See my shadow shine," from the opening track of the band's eponymous short-play (released earlier this year), is a clear example of this sentiment. The entire EP runs like a massive turn of phrase, looping through caverns both bright and dark, but always rushing toward the light.

"It's about healing yourself from within and empowering yourself," Jemma explains. "It comes from my own self-reflection, practicing spirituality — I'm very interested in spirituality, and I feel that in my music. I'm very grateful to be inspired by music and to share that with others. Not to get too deep on you," she laughs.

Laughter is another key facet in Jemma's operation. She — along with band members Kyle McGonegle (mandolin), Megan Graham (fiddle), Michael Steinkirchner (bass) and Liat Tova Lis (banjo, vocals) — can't seem to go a full minute without bowing forward and snickering. An undercurrent of sarcasm, wit, dad jokes and *zing!* runs like a river through the band's conversation. Everything from McGonegle's "old age" (he's 29), to Tova Lis' primal lean toward playing topless, fuels the mirth.

"The house rule [for practice] is we just start drinking and go until Liat takes her shirt off," McGonegle jabs.

Of course, all jokes aside, the band's practices are productive affairs. When they drop the jokes and get to playing, magical crops rise from the soil. At first glance, the group's sound is everything you'd expect from a five-piece string band — thunk-ditty-thunk, etc. But there's something about it that strays from brown — a golden tinge of mythology, perhaps, or a fiery sense of timeless continuum found more often in classic rock.

Jemma's voice has been described as Dolly Parton-esque, and that's fair enough, but far too obvious, especially for Jemma's tastes. She doesn't much care for the comparison. Try to imagine Stevie Nicks and Loretta Lynn singing in perfect unison and you'll be closer to the truth. She has the sort of vocal range seen often in the genre these days — with artists like Alela Diane and Sera Cahoone pressing the membranes of folk and rock together.

In a time when string-band music has largely passed its peak, innovation is ever important. The band says they agree with the sentiment that old-time and bluegrass is difficult to market; it's all been done before. The band strives to set itself apart.

"We play music with string-band instruments," Graham says. "But we definitely aren't just a straight-up string band."

"You can't just make it with an old-timey sound anymore," McGonegle adds. "You need to carve your way; to bring something interesting to people, it has to be something that's a little more interesting in a different way."

And after all, isn't carving one's place the point? Whether or not you reject the idea that happiness can be attained through internal and external exploration, all anyone really wants is to leave a lasting impression. Caitlin Jemma and The Goodness are etching their mark in a post-desk world, and non-conformism never sounded sweeter.

Caitlin Jemma and The Goodness play 3:45 pm Sunday, Aug. 23, at Festival of Eugene's WildCraft Cider Works Stage, and they join the Rainbow Girls 9:30 pm Friday, Aug. 28, at Sam Bond's. For more information, visit caitlinjemma.com.

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Pets

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JONESIN' CROSSWORD

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ACROSS

1 "August: _ County" (Best Picture nominee of 2014)
6 Furry TV alien
9 Secret audience member
14 "So help me"
15 " _ Kommissar's in town ..."
16 "Voices Carry" singer
17 Struck with amazement
18 Silver metallic cigarette brand?
20 Cut corners
22 4x4, frequently
23 "To be," to Brutus
24 Art colony location
26 Hummus and tzatziki, broadly
28 Bathrobe closer
31 Daily _ (political blog)
33 Airborne stimuli
37 Non-military person

good at getting smaller?
40 " _ dreaming?"
41 "Win _ With Tad Hamilton!" (2004 romantic comedy)
42 "Black gold"
43 Visnjic of "ER"
45 " _ Troyens" (Berlioz opera)
46 Head of all the bison?
49 E flat's equivalent
51 Effort
52 Votes in Congress
53 Broccoli _ (bitter veggie)
55 Austin Powers's "power"
57 "Believe" singer
60 Feldspar, e.g.
62 _ pathways
66 Video game plumber's reason for salicylic acid?
69 On the ball
70 Greek salad ingredient
71 Bro's sibling, maybe

72 Beauty brand that happens to anagram to another brand in this puzzle
73 Brown- _
74 Non-polluter's prefix
75 Move stealthily

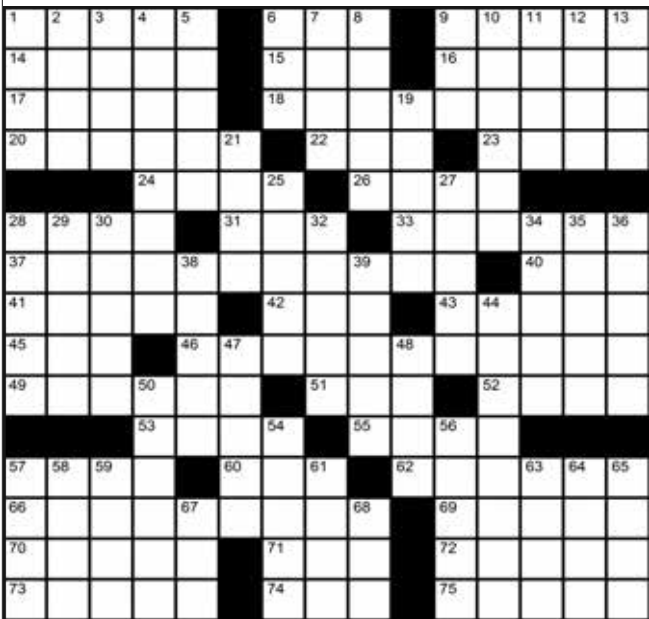
DOWN

1 Kimono closers
2 Match {up}
3 Petri dish goo
4 "Just ad-lib if you have to"
5 Plant malady
6 Full-screen intrusions, e.g.
7 Cole Porter's " _ Do It"
8 "The Ego and the Id" author
9 Bud
10 "This way"
11 "Famous" cookie guy
12 Modernists, slangily
13 TV component?
19 Aquafina competitor

"Wrong Side of the Mississippi"

--for TV and radio stations alike.

21 Snoop {around}
25 " _ a biscuit!"
27 Newmann's Own competitor
28 Burn, as milk
29 Assistants
30 Drug store?
32 "Wildest Dreams" singer
34 Curie or Antoinette
35 Big name in the kitchen
36 Comes clean
38 Aardvark's antithesis?
39 Feature with "Dismiss" or "Snooze"
44 "I give up [grumble grumble]"
47 Instruction to a violinist
48 Interpol's French headquarters
50 Get there
54 Take-out order?
56 Wranglers, e.g.
57 "Don't be a spoilsport!"
58 Light headwear?
59 Dwarf planet discovered in 2005
61 Guitarist Clapton
63 Dance party in an abandoned warehouse
64 "Length times width" measurement
65 Hose snag?
67 " _ the land of the free ..."
68 General in Chinese restaurants



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LEGAL NOTICES

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate of JAMES ROBERT CARRICK, Deceased. Case No. 15PB03432 **NOTICE TO INTERESTED PERSONS** Notice is hereby given that Mark R. Carrick has been appointed and has qualified as the personal representative of said estate. All persons having claims against said estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: c/o Marc D. Perrin, Attorney for Personal Representative, 777 High Street, Suite 110, Eugene, OR 97401 or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. DATED and first published: August 13, 2015. Mark R. Carrick, Personal Representative, 4170 Avalon Street, Eugene, OR 97402. Marc D. Perrin OSB #82366, Attorney for Personal Representative, 777 High Street, Suite 110, Eugene, OR 97401.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Marriage of TAMIE AVIS GORBY Petitioner and JAMES WILLIAM GORBY Respondent Case No.: 15DR09454 **SUMMONS TO: JAMES GORBY** IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and answer the complaint filed against you in the above entitled cause within thirty (30) days from the date of the first publication of this Summons which is August 6, 2015. If you fail to so answer, Petitioner will apply to the Court for the relief requested therein. Petitioner has filed a petition for dissolution of marriage. **NOTICE TO RESPONDENT READ THESE PAPERS CAREFULLY** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the Court a legal paper called a "motion" or "answer". The "motion" or "answer" must be in proper form and have proof of service on the petitioner's attorney or, if the petitioner does not have any attorney, proof of service on the petitioner. The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of the first publication specified herein along with the required filing fee. If you have any questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling 800-452-7636. Date: July 30, 2015. Sara Angeletti, OSB No. 010161 Attorney for Petitioner. Sara Angeletti, 142 West 8th Street, Eugene, Oregon 97401 541.343.1997 SaraAngelettiLaw@gmail.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of: ARVID SAMUEL GREENBERG, Deceased. Case No. 15PB01901 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed the Personal Representative of the said estate. All persons having claims against said estate are hereby required to present the same, with proper vouchers, within FOUR (4) months after the date of first publication of this Notice, as stated below, to the Personal Representative c/o Jane B. Stewart, Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, attorney for Personal Representative, or such claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. **DATED**, and first published: August 6, 2015. Bonnie J. Miller, Personal Representative, 500 E. Riverside, #8, Truth or Consequence, NM 87901. Jane B. Stewart (OSB #753561), Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401. Phone: [541] 342-6679. Fax: [541] 342-6683. Email: jbstewartlaw@gmail.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of: ROBERT ERVIN MUELLER, Deceased. Case No. 15PB03423 **NOTICE TO INTERESTED PERSONS** NOTICE IS GIVEN that Gary Durbin has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, [541] 345-0795, within four months of the date of first publication of this notice, or the claims may be barred.

All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published August 13, 2015. Personal Representative /s/ GARY DURBIN.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of: CLARISSA JANE REEDS, Deceased. Case No. 15PB03597 **NOTICE TO INTERESTED PERSONS** NOTICE IS GIVEN that Karen Fabiano has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, [541] 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published August 13, 2015. Personal Representative /s/ KAREN FABIANO.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of: MARGARET L. RAY, Deceased. Case No. 15PB03622 **NOTICE TO INTERESTED PERSONS** NOTICE IS GIVEN that Robert Cole Tozer has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, [541] 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court or the personal representative. DATED and first published August 13, 2015. Personal Representative /s/ ROBERT COLE TOZER.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of: JUNE OPAL COLEMAN, Deceased. Case No. 15PB03652 **NOTICE TO INTERESTED PERSONS** NOTICE IS GIVEN that Sherry Stoll Brenneman and Sandra M. Fritz have been appointed co-personal representatives of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the co-personal representatives c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, [541] 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the co-personal representatives, or the co-personal representatives' attorney, Robert Cole Tozer. DATED and first published August 13, 2015. Co-Personal Representatives /s/ SHERRY STOLL BRENNEMAN, /s/ SANDRA M. FRITZ.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of: SAMUEL DONALD WALKER, Deceased. Case No. 15PB03650 **NOTICE TO INTERESTED PERSONS FEE AUTHORITY: 21.170(1)(B)** NOTICE IS HEREBY GIVEN

that the undersigned has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative in care of Scott Howard, attorney at Kivel & Howard LLP, 111 SW Fifth Avenue, Suite 1900, Portland, OR 97204, Tel: [503] 796-0909; Fax: [503] 802-4757; within four months of the date of first publication of this notice, as stated below, or such claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Dated and first published August 13, 2015. Signed, /s/ Kenneth G. Walker.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Marriage of VIRGINIA L. URCIUOLI, Petitioner, and JAMES URCIUOLI, Respondent, Case No. 15-04-0708. **SUMMONS BY PUBLICATION TO THE PETITIONER:** VIRGINIA L. URCIUOLI. In the name of the State of Oregon you are hereby required to appear and answer the Order to Show Cause filed against you in the above entitled Court 30 days on or before the expiration of 30 days from the date of first publication of this Summons. The date of first publication of this matter is August 6, 2015. If you fail to appear and answer, the moving party will apply to the above entitled court for the relief prayed for in its complaint. This is a motion and order to show cause why spousal support should not be terminated and awarding reasonable costs and attorney fees pursuant to ORS 102.136(7). **NOTICE TO PETITIONER AND NON-MOVING PARTY:** A Motion and Order to Show Cause why a spousal support order should not be modified has been filed against you by James Urciuoli. Respondent's claims are stated in the written motion and declaration, which are filed with the above-entitled court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called an "Answer" in response to Respondent's motion and affidavit, in the form of a responding affidavit and uniform support declaration, if you desire to appear and be heard or otherwise contest the issues raised therein, and to furnish a true copy to Respondent's attorney. The "Answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the Respondent's attorney. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling 1-(800)-452-7636. This Summons is issued pursuant to ORCP 7, Michael Vergamini, Attorney at Law, OSB #045208, Attorney for Respondent, 399 East 10th Avenue, ste 109, Eugene, Oregon 97401. [541] 302-1800.

NOTICE TO INTERESTED PERSONS
ESTATE OF ELIZABETH ANN CULLY
LANE COUNTY CIRCUIT COURT CASE NO. 15PB03572

NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Virginia Jeppesen, c/o Janice L. Mackey, PO Box

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1			6		4	2	9	
								6

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published August 13, 2015. **PERSONAL REPRESENTATIVE:** Virginia Meppeson, 4115 River Rise Road, Blacksburg, VA 24060 541-230-9397. **ATTORNEY FOR PERSONAL REPRESENTATIVE:** Janice L. Mackey, OSB #003101, HUTCHINSON COX, PO Box 10886, Eugene, OR 97440 541-686-9160 Fax: 541-343-8693 Email: jmackey@eugenelaw.com

NOTICE TO INTERESTED PERSONS


Herman Redell Stonebraker has been appointed Personal Representative of the Estate of Donald Redell Stonebraker by the Lane County Circuit Court in Case No. 15PB03426. All persons with claims against the estate must present them to the personal representative in care of his attorney within four months from the date of first publication, or they may be barred. Additional information may be obtained from the records of the court, the personal representative or his attorney. First published: August 13, 2015. Herman Redell Stonebraker, Personal Representative, c/o Sylvia Sycamore, OSB #001150. Sylvia Sycamore, P.C., 132 E. Broadway, Suite 410, Eugene, OR 97401.

NOTICE TO INTERESTED PERSONS

In the Matter of the Estate of CARL STANLEY LINGO, Deceased, in the Circuit Court of the State of Oregon for Lane County, Probate Case No. 15PB03493, Stuart C. Lingo has been appointed Personal Representative. All persons having claims against the Estate are required to present them, with vouchers attached, to the Personal Representative c/o his attorney K. Joseph Trudeau at the address set forth below, within four

months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or his attorney, K. Joseph Trudeau, Trudeau Law Offices, P.C., 180 West Sixth Ave., P.O. Box 428, Junction City, Oregon 97448, telephone 541-998-2378. Date of first publication: August 6, 2015.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Joyce Koga Maeda, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 15PB03047, and Carol A. Wong has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 6th day of August, 2015.



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FREE WILL ASTROLOGY

BY ROB BREZNY

ARIES (March 21-April 19): To ensure the full accuracy of this horoscope, I have been compelled to resurrect an old-fashioned English word that isn't used much any more: "gambol." It means to cavort and frolic in a playful manner, or to romp and skip around with mad glee, as if you are unable to stop yourself from dancing. The astrological omens seem unambiguous in their message: In order to cultivate the state of mind that will enable you to meet all your dates with destiny in the coming weeks, you need to gambol at least once every day.

TAURUS (April 20-May 20): Do you remember your first kiss? How about the first time you had sex? Although those events may not have been perfectly smooth and graceful, they were radical breakthroughs that changed your life and altered your consciousness. Since then, there may have been a few other intimate rites of passage that have impacted you with similar intensity. No doubt you will experience others in the future. In fact, I suspect that the next installments are due to arrive in the coming months. Get ready for further initiations in these mysteries.

GEMINI (May 21-June 20): Two-thirds of us don't know what our strengths and talents are. That's the conclusion of a study published in *The Journal of Positive Psychology*. One reason for the problem is what the report's co-author Dr. Robert Biswas-Diener calls "strengths blindness," in which we neglect our real powers because we regard them as ordinary or take them for granted. Here's the good news, Gemini: If you suffer from even a partial ignorance about the nature of your potentials, the coming months will be a favorable time to remedy that glitch. Life will conspire to help you see the truth. [Read more: bit.ly/truereignths.]

CANCER (June 21-July 22): In 1504, Michelangelo finished his sculpture of the Biblical hero David. But he hadn't been the first person to toil on the 17-foot-high block of marble. Forty years earlier, the artist Agostino di Duccio was commissioned to carve David out of the stone. His work was minimal, however. He did little more than create the rough shape of the legs and torso. In 1476, Antonio Rossellino resumed where Agostino had stopped, but he didn't last long, either. By the time Michelangelo launched his effort, the massive slab had languished for 25 years. I see parallels between this story and your own, Cancerian. I suspect that you will be invited to take on a project that has been on hold or gotten delayed. This may require you to complete labors that were begun by others — or maybe instigated by you when you were in a very different frame of mind.

LEO (July 23-Aug. 22): Many people harbor the unconscious bias that beauty resides primarily in things that are polished, sleek, and perfect. Celebrities work hard and spend a lot of money to cultivate their immaculate attractiveness, and are often treated as if they have the most pleasing appearance that human beings can have. Art that is displayed in museums has equally flawless packaging. But the current astrological omens suggest that it's important for you to appreciate a different kind of beauty: the crooked, wobbly, eccentric stuff. For the foreseeable future, that's where you'll find the most inspiration.

VIRGO (Aug. 23-Sept. 22): "No tree can grow to Heaven unless its roots reach down to Hell," wrote psychologist Carl Jung in his book *Aion*. My interpretation: We earn the right to experience profound love and brilliant light by becoming familiar with shadows and suffering. Indeed, it may not be possible to ripen into our most radiant beauty without having tangled with life's ugliness. According to my understanding of your long-term cycle, Virgo, you have dutifully completed an extended phase of downward growth. In the next extended phase, however, upward growth will predominate. You did reasonably well on the hellish stuff; now comes the more heavenly rewards.

LIBRA (Sept. 23-Oct. 22): The Great Balancing Act of 2015 doesn't demand that you be a wishy-washy, eager-to-please, self-canceling harmony whore. Purge such possibilities from your mind. What the Great Balancing Act asks of you is to express what you stand for with great clarity. It invites you to free yourself, as much as you can, from worrying about what people think of you. It encourages you to be shaped less by the expectations of others and more by what you really want. Do you know what you really want, Libra? Find out! P.S.: Your task is not to work on the surface level, trying to manipulate the appearance of things. Focus your efforts in the depths of yourself.

SCORPIO (Oct. 23-Nov. 21): Muslims, Jews and Christians are collaborating to erect a joint house of worship in Berlin. The building, scheduled to be finished by 2018, will have separate areas for each religion as well as a common space for members of all three to gather. Even if you don't belong to any faith, you may be inspired by this pioneering effort to foster mutual tolerance. I offer it up to you as a vivid symbol of unity. May it help inspire you to take full advantage of your current opportunities to heal schisms, build consensus, and cultivate harmony.

SAGITTARIUS (Nov. 22-Dec. 21): In some phases of your life, you have been a wanderer. You've had a fuzzy sense of where you belong. It has been a challenge to know which target you should aim your arrows at. During those times, you may have been forceful but not as productive as you'd like to be; you may have been energetic but a bit too inefficient to accomplish wonders and marvels. From what I can tell, one of those wandering seasons is now coming to a close. In the months ahead, you will have a growing clarity about where your future power spot is located — and may even find the elusive sanctuary called "home." Here's a good way to prepare for this transition: Spend a few hours telling yourself the story of your origins. Remember all the major events of your life as if you were watching a movie.

CAPRICORN (Dec. 22-Jan. 19): You have been slowing to a crawl as you approach an exciting transition. But I'm here to advise you to resume normal speed. There's no need for excessive caution. You have paid your dues; you have made your meticulous arrangements; you have performed your quiet heroisms. Now it's time to relax into the rewards you have earned. Lighten your mood, Capricorn. Welcome the onrushing peace and start planning how you will capitalize on your new freedom.

AQUARIUS (Jan. 20-Feb. 18): "Most people reach the top of the ladder of success only to find it's leaning against the wrong wall." Aquarian actor Paul Sorensen said that. It's no coincidence that I'm bringing this theory to your attention right now. The coming months will be a good time to determine whether the ladder you have been climbing is leaning against the right wall or wrong wall. My advice is to question yourself at length. Be as objective as possible. Swear to tell yourself the whole truth. If, after your investigations, you decide it is indeed the wrong wall, climb down from the ladder and haul it over to the right wall. And if you're satisfied that you are where you should be, celebrate!

PISCES (Feb. 19-March 20): When he served as Italian Prime Minister, Silvio Berlusconi denigrated the cuisine of Finland. "Finns don't even know what prosciutto is," he sneered. At best, he said, their food is to be "endured." He mocked the "marinated reindeer" they eat. But Finland fought back against the insults. In an international pizza contest held in New York, their chefs won first Prize for their "Pizza Berlusconi," a specialty pizza that featured marinated reindeer. The Italian entry finished second. I foresee you enjoying a comparable reversal in the coming months, Pisces. And it all begins now.

HOMEWORK: What's the best thing you could give right now to the person you care for the most? Testify at FreeWillAstrology.com.

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I SAW YOU

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KINDNESS

You were having a backyard concert Friday 31st, I passed out from heat exhaustion in ally. You gave me water and helped me out. So appreciative of your kindness. Really hope some amazing karma will come your way. People, stay hydrated.

MEGGIE PIE

Thanks for being such a good inspiration Meggatron, we love you to the moon and back. And then there and back again. You're a real super hero - like all lunch ladies.

NEW DAY BAKERY

counter Every few months I come through Eugene, and I am always surprised to see you still working the counter at new day. You are absolutely beautiful, have a magnetic energy & smile and are destined for great things! You have a purple crocheted flower you wear in your hair.

OWNING THAT SANDER

Tall drink of water, prepping your deck, working hard and sweating in the sun. You rocked that shite. Can't wait to see the finished product and your triumphant smile

THOUGHTS ON YOU

It's been a good long while now, you are no longer a solid apparition but rather a drifting thought. I think that's a good thing but it doesn't mean I don't feel the loss

SWEET 'SHOTGUN' RIDER

More time sensitive "treasures" for your consideration: Do Guardian Angels also do celestial security & lend a helping hand with harvests? If so, the 20th Annual Peanut In the Universe meteor gazing takes place the 13th (weather permitting) in the park next to BiMart. Entering the dangerous phase of plum picking & need to not fall off my 12 foot fruit ladder-a steadying influence would be welcome. Thank you for all you do already!

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SAVAGE LOVE

BALLERS
BY DAN SAVAGE

I've been reading your column for a while, and you always advise kinky people to go seek the same within the kink community. But in my experience, the kink community is very "sex right away, get to know you later"—oriented. So I have two questions. First, as someone who's a bit of an old-fashioned romantic, is there somewhere I can go to find sexually compatible people who are willing to let me get to know them before we fuck? And second, it's very difficult for me to come in vanilla situations, which has caused some awkwardness in the past. My fetish is intense CBT (cock and ball torture), it's pretty specific, and in my (admittedly limited) experience, most guys aren't very willing to let me inflict that kind of pain. Seeing as I'm probably not going to stop dating people from the general pool (shy 24-year-old cub, not into hookups—I take what I can get), do you have any advice for making conventional sex a little better for me?

Horny In SanFran, Bitching About Lacking Love Scene

"Congratulations to HISBALLS for admitting to himself that he has a creative sex drive," said Donald Roger, the sadistic entrepreneur behind Shotgun Video (shotgunvideo.com), a gay BDSM porn studio that specializes in CBT. "Instead of wasting his time on why-am-I-bored-with-this sex, HISBALLS can look forward to a passionate and fascinating sex life."

To say that Roger shares your kink, HISBALLS, is putting it mildly: Just torturing another man's balls—listening to that man moan and groan—is all it takes to make Roger come.

"People say that has to be trick photography," said Roger, whose "no-hands loads" are featured in Shotgun videos. "But it's not a trick! Doubters are welcome to purchase our 100th video, which is coming out this week. *Loose Cannons* features an hour and a half of ball-torture scenes that end in no-hands loads that I shot and no-hands loads shot by bound guys whose balls are being tortured. I think it's my masterpiece."

I'm going to quickly answer your main question, HISBALLS, and then let Roger give you some advice that might actually be useful: Hardcore kinksters—kinksters who find it difficult to come in vanilla situations—make conventional sex a little better by entertaining fantasies about their kinks.

But you know what's better? Dating guys who share or are open to your kinks.

"Finding appropriate partners is harder for seriously kinky men, but it's a lot easier now than it used to be," said Roger. "Recon is a worldwide cruising site (recon.com) that caters to alt-sex men. HISBALLS can choose a profile name for himself (like MuscleCBT—that guy is *notorious*), he can put up a few pictures, and most importantly he can write out what he's looking for. He can tell people if he's a top or a bottom, give some indication of what experience he's had, focus on what he wants, but also tell people what his no-fly zones are—as in 'no unsafe sex, no drugs, and no Republicans.'"

You can also find kinky guys at Adam4Adam, Manhunt, and BigMuscle—and you'll find kinky guys in the general dating pool, too—and you're not obligated to jump into bed and/or immediately start torturing the cock and balls of someone you've just met.

"HISBALLS can suggest going to a movie or dinner, or taking in the entire opera season together first," said Roger, "or go straight to bed if it seems right. He should go at the speed that's right for him. And he'll be surprised—or more likely stunned—at just how many romantic, CBT-oriented men there are out there."

A quick programming note about CBT: You can really hurt someone—you can really *damage* someone—if you attempt CBT without knowing what you're doing. That's why Roger produced a series of instructional videos for men who are curious about CBT. Look for videos number 59, 60, and 62 at shotgunvideo.com, a series of lectures/demos. They're just \$10 each. Follow Roger on Twitter @RogerOfShotgun.

I lost my dad young and I had a bunch of issues growing up. I'm probably gay, I love the idea of light bondage, and I've been this way for as long as I can remember. I feel like I've been on a self-discovery thing over the past year and have caught tidbits that bothered me. I have depression/anxiety and the old "abandonment complex," and I'm still insecure about a lot of this. Is it reasonable to blame psychological trauma for my sexuality—the possibly gay thing and the kinks?

Troubled Over Yearnings

The inclination to blame your sexuality and kinks on your loss is understandable, TOY, but it's not reasonable. (Sorry about your dad, kiddo.) Because when you think about it—when you apply reason—you quickly come to this: There are lots of gay men out there who are into bondage who didn't lose their dads at a young age, who don't suffer from depression or anxiety, who don't have abandonment issues, and whose childhoods were comparatively issue-free. It's natural to wonder how you got to be kinky, TOY, but kinks are pretty random and pretty inexplicable.

Your advice to UGH last week was fine in general—he's the frustrated man whose wife isn't interested in sex—and a pretty solid rehash of your standard advice for people trapped in sexless marriages. But I'm writing because you missed something that may have been key: "Currently, she can last having sex for nearly half an hour before feeling exhausted and stopping, regardless of me reaching orgasm or not." Two things: (1) Half an hour of PIV sex when you're not feeling it would take a vat of lube and probably still be painful. (2) His wife lies there getting the inside of her vagina sanded off by Jackhammer McGee here and then has the nerve to ask him to stop when it's too much "regardless" of HIS orgasm?!? What about her orgasm? What about her delicate vaginal tissue getting torn up? Not that he will magically consider her pleasure if he's blind to her comfort and general well-being, but it might help him put his marriage in perspective.

Engaged Reader Represents

Thanks for your e-mail, ERR, and I really should've spotted that. We all have our blind spots, and this is definitely one of mine: When someone says they were having sex for half an hour, I don't think of 30 minutes of PIV/PIB, as I don't define "sex" as "penetrative vaginal or anal intercourse." My working definition of sex includes mutual masturbation, oral, fantasy play, and PIV/PIB. So when someone says, "My partner can only last having sex for half an hour," I imagine half an hour of oral and mutual masturbation and penetration all jumbled together. I need to bear in mind that not all of my readers define sex the same way I do—indeed, far too many people believe penetration is sex and vice versa. Thanks for the reminder, ERR.

CONFIDENTIAL TO AMERICAN WOMEN: Did you watch the big GOP debate last week? Scott Walker said that he supports a ban on abortion with no exception to save the life of the pregnant woman, and Marco Rubio said that women impregnated by rapists should not be allowed to get abortions—and not one of the other eight men onstage objected, not even the one supposedly pro-choice candidate. That would be George Pataki, the "pro-choice Republican" who bragged about defunding Planned Parenthood when he was governor of New York.



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